

# Catalogue of works composed/arranged by Hidemaro Konoye (as of July 2021)

## Notes:

1. Bibliographical Information: Name of author, name of editor. *Title of work (in italics)*. Place of publication, name of publisher, date of publication. Description or number of pages. Remarks. [Reference number]
2. Information that is not noted on the material is added in brackets.
3. Abbreviations: b cl=bass clarinet, bn=bassoon, cl=clarinet, db=double bass, dbn=contrabassoon, eng hn=english horn, fl=flute, hn=horn, n.d.=no date, ob=oboe, pic=piccolo, s.l.=sine loco (place of publication unknown), s.n.=sine nomine (publisher unknown), timp=timpani, tpt=trumpet, trbn=trombone, va=viola, vc=cello, vn=violin

## 1. Composition

1	Konoye, Hidemaro. <i>Akebono niou (Text by Umeko Yagi)</i> . [S.l.: s.n., n.d.] [2] p. For voice and piano. [172]
2	Konoye, Hidemaro. <i>Ako Elementary School Song (Text by Rofu Miki)</i> . Autograph manuscript (photocopy), 1955. [2] p. Harmony added in red pencil. Ako Elementary School in Ako City, Hyogo Prefecture possesses the autograph manuscript. [619]
3	Konoye, Hidemaro. <i>Adachi Senior High School Song (sketches)</i> . Autograph manuscript, [n.d.] [1] p. For voice and piano. Score includes a sketch of another work. [516]
4	Konoye, H. <i>Andante</i> . Autograph manuscript (photocopy), 1917. [2] p. For piano. Musashino Academia Musicae possesses the autograph manuscript. [417]
5	Konoye, H. <i>Andante</i> . Autograph manuscript (photocopy), 1917. [3] p. For piano. Musashino Academia Musicae possesses the autograph manuscript. [634]
6	Konoye, Hidemaro. <i>Inu to kumo (Dogge und Sommerwolke) (Text by Yaso Saijo)</i> . Tokyo: Senow Ongaku Shuppansha, 1928. 3 p. (Senow Konoye Gakufu, 3003). [91]
7	Konoye, Hidemaro. <i>Inu to kumo (Dogge und Sommerwolke) (Text by Yaso Saijo)</i> . Autograph manuscript, [n.d.] 4 p. For solo voice and orchestra.
8	Konoye, Hidemaro. <i>Inu to kumo (Dogge und Sommerwolke) (Text by Yaso Saijo) (sketches)</i> . Autograph manuscript, [n.d.] 7 p. For solo voice and orchestra. [93]
9	Konoye, Hidemaro. <i>Inu to kumo (Dogge und Sommerwolke) (Text by Yaso Saijo) (sketches, fragment)</i> . Autograph manuscript, 1961. [3] p. For solo voice and orchestra. [94]
10	Konoye, Hidemaro. <i>Umi no kotoba (Text by Rofu Miki)</i> . Tokyo: Senow Ongaku Shuppansha, 1928. 7 p. (Senow Konoye Gakufu, 3005) [167]
11	Konoye, Hidemaro. <i>Kinderlieder</i> . Tokyo: Baifukan, 1922. 30 p. Konoye wrote an introduction to this volume of children's songs. Contents: Umi no kotoba, Wasureta mino, Karasu no tegami, Inu to kumo, Chin chin chidori (Wiegen Lied), Katagi no mi, Nanatsu bozu. [234]
12	Konoye, Hidemaro. <i>Umi no kotoba (Text by Rofu Miki)</i> . Autograph manuscript, 1921. [10] p. For solo voice and orchestra. [358]
13	Konoye, Hidemaro. <i>Umi no kotoba (sketches, fragment)</i> . Autograph manuscript, [n.d.] [4] p. Score includes a sketch of another work. [389]
14	Konoye, Hidemaro. "Ehime kenmin no uta (Song for Ehime Prefectural Citizens) (Text by Toru Sunouchi)." In <i>Koho Ehime</i> , vol. 10 (1953). [1] p. [636]
15	Konoye, Hidemaro. <i>Ozeki shaka</i> . Copyist's manuscript, 1963. 31 parts. Maps of Takane Town, Kobuchizawa Town inserted. [201]
16	Konoye, Hidemaro. <i>Ozeki shaka (sketches, fragment)</i> . Autograph manuscript, [n.d.] [6] p. [200]
17	Konoye, Hidemaro. <i>Katagi no mi</i> . Autograph manuscript, [n.d.] [1] p. Score for solo voice and 6 wind instruments. Sketch of another work on back page. [395]
18	Konoye, Hidemaro. <i>Karasu no tegami; Wasureta mino</i> . Tokyo: Senow Ongaku Shuppansha, 1928. 4 p. (Senow Konoye Gakufu, 3004) [4]

19	Konoye, Hidemaro. <i>Karasu no tegami (Kinderlied) (Text by Yaso Saijo)</i> . Autograph manuscript, 1920. 6 p. 'Kinderlied mit Orchesterbegleitung' written on front cover. [6]
20	Konoye, Hidemaro. <i>Shiseido hoso shudai</i> . Autograph manuscript, 1952. [2] p. For chorus and brass band. [421]
21	Konoye, Hidemaro, arr. <i>Shin-gassho kyokushu. Vol. 1</i> . Tokyo: Shunjusha, 1931. 22 p. Content: Ureshi asa, Tanjobi no uta, Uruwashi no shirayuri, Yamaji koete (Golden Hill), Tsuki no omoi, Shinko Nihon shojo no uta. [206]
22	Konoye, Hidemaro. <i>Shinko Nihon shojo no uta</i> . Tokyo: Tokyosha, 1930. 9 p. [405]
23	Konoye, Hidemaro. <i>Sen'yu no eirei o tomurau</i> ; Asanaga, Kenichiro. <i>Otsuki itto suihei</i> . Tokyo: Japan Broadcasting Corporation, 1929. 7 p. [626]
24	Konoye, Hidemaro. <i>Klage Lied (Yona Midzūno)</i> . Autograph manuscript, 1943. 7 p. For voice and orchestra. Konoye wrote at the top of score "Tokio, 1918", and at the bottom of score "Instrumentiert in Berlin, Aug. 1943". [45]
25	Konoye, Hidemaro. <i>Klage Lied; ein Japanisches Wiegen Lied</i> . Copyist's manuscript, [n.d.] 27 parts. (Includes photocopies) [48]
26	Konoye, Hidemaro. <i>Dai-kozui no mae (Klage Lied) (Text by Yomu Nagano)</i> . Copyist's manuscript, [n.d.] [4] p. For voice and orchestra [46]
27	Konoye, Hidemaro. <i>Dai-kozui no Mae (Klage Lied) (Text by Yomu Nagano)</i> . Tokyo: Sobunkaku, 1920. 4 p. [44]
28	Konoye, H. <i>Krönungs Kantate. Finale</i> . Autograph and copyist's manuscripts, [n.d.] 49 parts. Fourth movement only. Two percussion parts copied by Konoye himself. [556]
29	Konoye, H. <i>Krönungs Kantate. Vorspiel</i> . Copyist's manuscript, [n.d.] 49 parts. First movement only. [555]
30	Konoye, Hidemaro. <i>Krönungs Kantate. Arioso; Terzett</i> . Copyist's manuscript, [n.d.] 42 parts. Second and third movements. [427]
31	Konoye, Hidemaro. <i>Krönungs-Kantate</i> . Autograph manuscript, 1928. 177 p. [27B]
32	Konoye, Hidemaro. <i>Krönungs-Kantate</i> . Tokyo: New Symphony Orchestra, 1928. 82 p. [27A]
33	Konoye, Hidemaro. <i>Takayama Elementary School Song (Text by Rofu Miki)</i> . Tokyo: Takayama Elementary School, Mitaka City, [n.d.] [3] p. Instituted on March 1, 1964. [357]
34	Konoye, Hidemaro. <i>Takayama Elementary School Song (Text by Rofu Miki)</i> . Tokyo: Takayama Elementary School, Mitaka City, [n.d.] [3] p. Instituted on March 1, 1964. [620]
35	Konoye, Hidemaro. <i>Ein japanisches Wiegen Lied (ältere Fassung)</i> . Autograph manuscript. [n.d.] [4] p. For solo voice and string ensemble. [51]
36	Konoye, Hidemaro. <i>Chin chin chidori (Wiegen Lied)</i> . Tokyo: Senow Ongaku Shuppansha, 1928. 3 p. (Senow Konoye Gakufu, 3002) [52]
37	Konoye, Hidemaro. <i>Chin chin chidori</i> . Copyist's manuscript, [n.d.] [2] p. For solo voice and string ensemble. Copied by Hidetake Konoye. [50]
38	Konoye, Hidemaro. <i>Chin chin chidori (Wiegen Lied)</i> . Copyist's manuscript, [n.d.] 15 parts. For string ensemble. [472]
39	Konoye, Hidemaro. <i>Chin chin chidori (Wiegen Lied)</i> . Tokyo: Toho Ongaku Shobo, 1942. 5 p. (Toho Dokusho Gakufu 6) [623]
40	Konoye, Hidemaro. <i>Tenrikyo fujin kaika</i> ; Akimoto, Seiichi. <i>Tenrikyo fujinkai kaiin no uta</i> . Nara: Tenrikyo Fujinkai, 1950. [5] p. [152]
41	Konoye, Hidemaro. <i>Nanatsu bozu; Katagi no mi</i> . Tokyo: Senow Ongaku Shuppansha, 1928. 4 p. (Senow Konoye Gakufu, 3004) 4 p. [169]
42	Konoye, Hidemaro. <i>Nihon Design School Song</i> . [S.l.: s.n., n.d.] (photocopy) [1] p. [485]
43	Konoye, Hidemaro. "School Anthem: Nobeoka Public Senior High School, Miyazaki Prefecture (Text by Shuzo Watanabe)." In <i>Uruwashi Nobeoka, kagayaku boko (100th Anniversary Magazine)</i> , pp. 123-124. Nobeoka: Nobeoka Public Senior High School (photocopy), 1999. [637]
44	Konoye, Hidemaro. <i>School Anthem: Nobeoka Public Senior High School, Miyazaki Prefecture (Text by Shuzo Watanabe)</i> . [S.l.: s.n., n.d.] (photocopy) [1] p. Memo inserted. [638]
45	Konoye, Hidemaro. <i>Nobeoka Public Senior High School, Miyazaki Prefecture School Song (Text by Shuzo Watanabe)</i> . [S.l.: s.n., n.d.] (photocopy) [1] p. Two memos inserted. [639]
46	Konoye, Hideamro. <i>Nobeoka [Senior High School Song] (sketches)</i> . Autograph manuscript, [n.d.] For voice and piano. [2] p. [631]
47	Konoye, Hidemaro. <i>Einsam klag' ich meine Leiden (text by Heine)</i> . Autograph manuscript, 1919. 22 p. [215]
48	Konoye, Hidemaro. <i>Fischerlied (text by Rofu Miki)</i> . Autograph manuscript, [n.d.] [3] p. [360]

49	Konoye, Hidemaro. <i>Funauta (Fischerlied)</i> . Tokyo: Senow Ongaku Shuppansha, 1928. 4 p. (Senow Konoye Gakufu, 3007) [169]
50	Konoye, Hidemaro. "Funauta (Fischerlied) (text by Rofu Miki)." In <i>Shi to ongaku. Volume 1, no. 2 (Complete reprinted edition)</i> , pp. 23–25. Tokyo: Kyuzansha, 1993. [635]
51	Konoye, Hidemaro. <i>Funauta (Fischerlied) (text by Rofu Miki)</i> . Autograph manuscript, 1922. [3] p. For solo voice and piano. [436]
52	Konoye, Hidemaro. <i>Funauta (Fischerlied)</i> . Copyist's manuscript, [n.d.] [3] p. For solo voice and orchestra. [41]
53	Konoye, Hidemaro. <i>Funauta (Fischerlied)</i> . Copyist's manuscript, [n.d.] 13 parts for orchestra. [42]
54	Konoye, Hidemaro. <i>Furusato no (text by Rofu Miki)</i> . Tokyo: Senow Ongaku Shppansha, 1928. 4 p. (Senow Konoye Gakufu, 3001) [168]
55	Konoye, Hidemaro. <i>Furusato no (text by Rofu Miki)</i> . Copyist's manuscript, [n.d.] 4 p. Score for orchestra. [359]
56	Konoye, Hidemaro. <i>Furusato no (text by Rofu Miki)</i> . Copyist's manuscript, [n.d.] 22 parts, with va parts missing. [438]
57	Konoye, Hidemaro. <i>Hosei University School Song (text by Haruo Sato)</i> . Autograph manuscript, [n.d.] 6 p. [7]
58	Konoye, Hidemaro. <i>Hosei University School Song (text by Haruo Saro)</i> . Autograph manuscript, [n.d.] [6] p. [348]
59	Konoye, Hidemaro. <i>Hosei University School Song</i> . Autograph and copyist's manuscripts, [n.d.] 44 parts. timp and 5 string parts copied by Konoye. [368]
60	Konoye, Hidemaro. <i>Matsuyama Higashi Public Senior High School, Ehime Prefecture School Song</i> . [S.l.: s.n., n.d.] [1] p. Includes an insert. [531]
61	Konoye, Hidemaro. <i>Matsuyama Higashi Public Senior High School Song (text by Toru Sunouchi)</i> . Autograph manuscript (photocopy), [n.d.] [2] p. School possesses the original manuscript. [569]

## 2. Arrangement

1	Akemoto, Kyosei. <i>Kaze wa soyokaze</i> . Arranged by Hidemaro Konoye. Tokyo: Japan Broadcasting Corporation, 1946. [3] p. [579]
2	[Arnold, Malcolm. <i>Bridge on the River Kwai (sketches, fragment)</i> . Arranged by Hidemaro Konoye]. Autograph manuscript, [n.d.] [12] p. [379]
3	Bach, [J. S.] <i>Concerto for 2 Violins, D moll.</i> Arranged by Hidemaro Konoye. Autograph and copyist's manuscript, [n.d.] 14 parts. vn II, va parts copied by Konoye; 5 printed parts used. [335]
4	[Bach, J. S.] <i>Konzert für 2 Violinen, D moll.</i> [Leipzig]: Breitkopf & Härtel, [n.d.] 22 p. Numerous additions and changes written by Konoye on score. [369]
5	Bach, [J. S.] <i>Suite no. 2. Menuet; Badinerie</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 23 parts. Addition to string parts are fl II, III. Includes a fragment written by Konoye and Peters' edition used for strings (16 parts in total). [407]
6	Bach, [J. S.] <i>Air (from Orchestral Suite no. 3, BWV 1068)</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 16 parts. [383]
7	Bach, J. S. <i>Suite Nr. 3. Gavotte</i> . Arranged by [Hidemaro Konoye]. Autograph manuscript, [n.d.] [4] p. [77]
8	Bach, J. S. [ <i>Suite no. 3</i> ]. <i>Bourée</i> . Arranged by [Hidemaro Konoye]. Autograph manuscript, [n.d.] [2] p. On the front cover is a sketch and fragment of the piece, struckthrough, with the title 'Bourée' written on top. [78]
9	Bach, J. S. <i>Suite no. 3. Ouverture</i> . Arranged by Hidemaro Konoye. Autograph manuscript, [n.d.] 15 p. "Für modernes Orchester bearbeitet von Hidemaro Konoye" on the front cover. [76]
10	Bach, J. S. <i>Orchester Suiten Nr. 2 &amp; 3; Nach Gustav Mahler's Ideen</i> . Arranged by Hidemaro Konoye. Autograph manuscript, 1949. [30] p. [75]
11	Bach, J. S. <i>Suite Nr. 3</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 42 parts. 30 printed parts used for strings. [79]
12	[Bach, J. S. <i>Gavotte aus d. Violinsonate in E dur</i> ] ( <i>sketches, fragment</i> ). Arranged for orchestra by [Hidemaro Konoye]. Autograph manuscript, [n.d.] [1] p. Printed parts from Kreisler's arrangement from Schott inserted. [493]
13	[Bach, J. S.] <i>Gavotte aus d. Violinsonate in E dur (sketches, fragment)</i> . Arranged for orchestra by Hidemaro Konoye. Autograph manuscript, [n.d.] [4] p. [310]

14	Beethoven, [L. van]. <i>Violin Konzert, op. 61</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 37 parts. 20 printed parts used for strings, with additions and changes. [190]
15	Beethoven, [L. van]. <i>Egmont Overture</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 14 parts. For mid- and small-sized ensembles. [403]
16	Beethoven, [L. van]. <i>Ouverture zu Goethes Trauerspiel Egmont, op. 84</i> . Leipzig: Breitkopf & Härtel, [n.d.] 32 p. (Breitkopf & Härtels Partitur-Bibliothek, 170) Numerous additions and corrections by Konoye in black pen, black, red and blue pencil. [558]
17	Beethoven, L. van. <i>Egmont Overture</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 39 parts. 17 wind parts hand-copied. 22 printed parts used for strings. [277]
18	Beethoven, Ludwig van. <i>Sämtlichen Ouverturen</i> . Leipzig: Ernst Eulenburg, [n.d.] 48, 48, 47, 36, 63, 64, 76 p. (Eulenburgs kleine Orchester-Partitur-Ausgabe) Content: Die Geschöpfe des Prometheus, Coriolan, Egmont, Die Ruinen von Athen, Zur Namensfeier, König Stephan, Die Weihe des Hauses. Numerous additions and changes by Konoye in blue pen, black, red and blue pencil. [585]
19	Beethoven, L. van. <i>Quartett, no. 9, op. 59-3</i> . Leipzig: Ernst Eulenburg, [n.d.] 40 p. Numerous additions and changes by Konoye in black, red and blue pencil. [595]
20	Beethoven, L. van. <i>Andante &amp; Fuge (Rasumovsky Quartette)</i> . Arranged for orchestra by Hidemaro Konoye. Autograph and copyist's manuscripts, [n.d.] 30 parts. 1 part copied by Konoye, 1 part copied by copyist. 28 printed parts used with notes added or changed. [23]
21	Beethoven, L. van. <i>Andante con moto e Fuge ("Rasoumoffsky" Quartett C dur, op. 59, no. 3)</i> . Arranged for string orchestra by Hidemaro Konoye. Autograph manuscript, 1970. 24 p. [22]
22	Beethoven, [L. van]. <i>Symphonie Nr. 1</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 46 parts. 38 printed parts, with numerous additions and changes. tpt I missing. Badly charred from fire. [398]
23	Beethoven, Ludwig van. <i>Symphonie Nr. 1</i> . Leipzig: Breitkopf & Härtel, [n.d.] 46 p. Numerous notes added or changed in black, red and blue pencil. [511]
24	Beethoven, L. van. <i>Symphonie no. 2</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 2 parts. Only bn III and vn I remain. Badly charred from fire. [120]
25	Beethoven, Ludwig van. <i>Zweite Symphonie</i> . Leipzig: Breitkopf & Härtel, [n.d.] 64 p. Numerous notes additions and changes by Konoye in black, red and blue pencil. [492]
26	Beethoven, [L. van]. <i>Symphonie no. 3 (Eroica)</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 8 parts. With numerous additions and changes by Konoye. [116]
27	Beethoven, [Ludwig van]. <i>3te Symphonie Es dur (Eroica)</i> . Arranged by Hidemaro Konoye. Autograph manuscript, [n.d.] 178 p. [118]
28	Beethoven, L. van. <i>Symphonie no. 3 (Eroica)</i> . Arranged by Hidemaro Konoye. Copyist's manuscript (photocopy), [n.d.] 29 parts. [114]
29	Beethoven, L. van. <i>Symphonie no. 3 (Eroica)</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 59 parts. Most string parts are a printed edition, with numerous additions and changes. 2 parts are photocopies of a printed edition. [115]
30	Beethoven, L. van. <i>Symphonie Nr. 3 (Eroica)</i> . Arranged by [Hidemaro Konoye]. Copyist's manuscript. [n.d.] 4 parts. With additions by Konoye.
31	Beethoven, L. van. <i>Symphony no. 3 (Eroica)</i> . New York: Breitkopf & Härtel, [n.d.] 2 parts. (Breitkopf & Härtel Edition) vn I, II parts only. Numerous additions by Konoye in red and blue pencil. [616]
32	Beethoven, Ludwig van. <i>Symphonie no. 3</i> . Leipzig: Ernst Eulenburg, [n.d.] 232 p. (Eulenburgs kleine Orchester-Partitur-Ausgabe, Symphonien, 5) Numerous additions and changes by Konoye in black, red and blue pencil. [584]
33	Beethoven, Ludwig van. <i>Symphonie Nr. 3 (sketches)</i> . Arranged by Hidemaro Konoye. Autograph manuscript, 1960-63. 137 p. Quadruple woodwind. [347]

34	[Beethoven, Ludwig van]. <i>[3te Symphonie Es dur (Eroica) (sketches, fragment)]</i> . Arranged by Hidemaro Konoye]. Autograph manuscript, [n.d.] [2] leaves. Believed to be a part of sketch for Autograph manuscript[118]. [632]
35	Beethoven, L. van. <i>Symphonie Nr. 4</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 38 parts. fl doubled/expanded. Additions written directly on printed parts or pasted. Memos inserted. [187]
36	Beethoven, Ludwig, van. <i>Symphonie Nr. 4</i> . Leipzig: Breitkopf & Härtel, [n.d.] 82 p. (Breitkopf & Härtels Partitur-Bibliothek, 8) Numerous additions and changes by Konoye in black, red and blue pencil. [490]
37	Beethoven, [L. van]. <i>Fünfte Symphonie, op. 67</i> . Arranged for large orchestra by Hidemaro Konoye. Autograph manuscript, 1965. 144 p. Quadruple woodwind. Copies of 3 parts inserted. [141]
38	Beethoven, [L. van]. <i>Symphonie no. 5</i> . Arranged by Hidemaro Konoye. Copyist's manuscript (photocopy), [n.d.] 24 parts. Printed parts photocopied. vn I, II, tpt I, II, timp. There are other incomplete parts, with several inserts. [138]
39	Beethoven, [L. van]. <i>Symphonie no. 5</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 10 parts. 3fl, 3ob, 3cl, timp. [314]
40	Beethoven, [L. van]. <i>Symphonie no. 5</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 7 parts. 3bn, 4hn only. [247]
41	Beethoven, [L. van]. <i>Symphonie no. 5</i> . London: Hawkes & Son, [n.d.] 6 parts. Woodwinds and hn parts only. Numerous additions and changes made to printed parts. Quadruple woodwind. [136]
42	Beethoven, [L. van]. <i>Symphonie Nr. 5</i> . Arranged by Hidemaro Konoye. Autograph and copyist's manuscripts, [n.d.] 8 parts. hn V/VI parts are copied by Konoye. Numerous additions and changes by Konoye made to copyist's parts. Includes memos by Konoye. Extra parts inserted. [446]
43	Beethoven, L. van. <i>Fünfte Symphonie, op. 67</i> . [S.l.: s.n., n.d.] 100 p. Numerous additions and changes by Konoye. [132]
44	Beethoven, Ludwig van. <i>Sinfonie Nr. 5, c moll.</i> Arranged by Hidemaro Konoye. Copyist's manuscript. [n.d.] 63 parts. Including pic, 4fl, 4ob, 4cl, 4bn, dbn, 6hn, 4 tpt. 36 are printed parts with numerous additions and corrections. [140]
45	Beethoven, [L. van]. <i>Symphonie no. 5 (sketches)</i> . Arranged by Hidemaro Konoye. Manuscript, [n.d.] 2 parts. ob III, cl III. Numerous additions and changes by Konoye made to copyist's parts. [135]
46	[Beethoven, L. van. <i>Fünfte Symphonie, op. 67 (sketches, fragment)</i> ]. Arranged by Hidemaro Konoye. Autograph manuscript, [n.d.] 2 p. A fragment of the second movement (found inside score [132]). [133]
47	Beethoven, [L. van]. <i>Sechste Symphonie</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 23 parts. For large orchestra. Some manuscript- and printed part fragments inserted. Badly charred from fire. [447]
48	Beethoven, [L. van]. <i>Symphonie no. 6 'Pastrale'</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 8 parts. bn III, hn III, IV, V/VI, vn I, II, va, db. Many additions and changes written by Konoye. Three of the copies use a printed edition. 5 photocopies of a miniature score inserted.
49	Beethoven, L. van. <i>Symphony no. 6</i> . [Tokyo: Columbia Record, n.d.] 148 p. (Columbia Masterworks Album Set, 193) Numerous additions and corrections by Konoye in black, red and blue pencil. [539]
50	Beethoven, Ludwig van. <i>Symphonie Nr. 6</i> . Leipzig: Breitkopf & Härtel, [n.d.] 86 p. (Breitkopf & Härtels Partitur-Bibliothek, 10) Numerous additions and changes written by Konoye in black, red and blue pencil and black pen. Original sketch inserted. [489]
51	Beethoven, Ludwig van. <i>Symphonie no. 7</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 10 parts. Badly charred from fire. All the woodwind parts are manuscripts, with additions on printed string parts or pasted. [177]
52	Beethoven, Ludwig van. <i>Symphonie no. 7</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 23 parts. 18 wind and percussion parts are manuscripts, with additions in printed 5 string parts or pasted. [178]
53	Beethoven, Ludwig van. <i>Symphonie no. 7</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 23 parts. Five parts are manuscripts. Additions written directly on printed 18 parts or pasted. [179]
54	Beethoven, Ludwig van. <i>Symphonie no. 7</i> . Leipzig: E. Eulenburg, [n.d.] 223 p. (Eulenburg's kleine Orchester-Partitur-Ausgabe, Symphonien, 12) Numerous additions and corrections by Konoye in black, red and blue pencil. Memos inserted. [147]

55	Beethoven, Ludwig van. <i>Symphonie Nr. 7</i> . Arranged by Hidemaro Konoye. Autograph manuscript, 1965. 192 p. [192]
56	Beethoven, [L. van]. <i>Symphonie no. 7 (sketches?)</i> . Arranged by Hidemaro Konoye. Autograph and copyist's manuscripts, [n.d.] 15 parts. 1 part copied by Konoye. 13 manuscript parts and 1 printed part with numerous additions and corrections by Konoye. Believed to be a draft for an arrangement for a large orchestra. [433]
57	Beethoven, L. van. <i>Retouches: 7te Symphonie (sketches)</i> . Arranged by Hidemaro Konoye. Autograph manuscript, [n.d.] 6 p. [437]
58	Beethoven, Ludwig van. <i>Symphonie Nr. 7. Satz II, Satz III (sketches)</i> . Arranged by Hidemaro Konoye. [n.d.] 42 p. Autograph manuscript for large orchestra. A 2-page sketch for 3rd movement inserted. [260]
59	[Beethoven, L. van. <i>Symphony no. 7. 4th mov.</i> ] Arranged by Hidemaro Konoye. Autograph manuscript, 1962. pp. 16-47. Badly charred from fire. Only latter half of the fourth movement. [365]
60	Beethoven, [L. van]. <i>Symphonie no. 8</i> . Arranged by [Hidemaro Konoye]. Copyist's manuscript, [n.d.] 13 parts. Incomplete wind parts. bn III, hn III/IV are manuscripts. Ten are printed parts with numerous additions and corrections by Konoye. [142]
61	Beethoven, Ludwig van. <i>Symphonie no. 8</i> . Leipzig: Ernst Eulenburg, [n.d.] 139 p. (Eulenburg's kleine Orchester-Partitur-Ausgabe, Symphonien, 16) Numerous additions and changes by Konoye in black, red and blue pencil. One memo and music sheet inserted. [625]
62	Beethoven, Ludwig van. <i>Symphonie Nr. 8</i> . Leipzig: Breitkopf & Härtel, [n.d.] 66 p. Memo inserted. Includes numerous additions and corrections by Konoye. [420]
63	Beethoven, Ludwig van. <i>Symphony no. 8</i> . New York: Edward B. Marks Music, [n.d.] 28 parts. (Hampton Orchestra Library, 23) tpt II and string parts only. Numerous additions and corrections, cut and paste made by Konoye. Badly charred from fire. [364]
64	Beethoven, Ludwig van. <i>Symphonie no. 9</i> . Arranged by Hidemaro Konoye. Autograph manuscript (photocopy), 1946-62. pp. 1-112, 146-272. [244]
65	Beethoven, Ludwig van. <i>Symphonie no. 9</i> . Leipzig: Eulenburg, [n.d.] 391 p. (Eulenburg's kleine Orchester-Partitur-Ausgabe) Numerous additions and corrections written in red, blue and black pencil. [596]
66	Beethoven, Ludwig van. <i>Symphonie Nr. 9</i> . Leipzig: Eulenburg, [n.d.] 284 p. Numerous additions and corrections written in black, blue and red pen, red and blue pencil. [576]
67	Konoye, Hidemaro. arr. <i>Newly Edited Beethoven's Ninth Symphony (chorus)</i> . Tokyo: Nippon Gakki, 1970. 31 p. [630]
68	Konoye, Hidemaro. arr. <i>Newly Edited Beethoven's Ninth Symphony (chorus)</i> . Tokyo: Nippon Gakki, 1970. 31 p. [570]
69	Konoye, Hidemaro. arr. <i>Newly Edited Beethoven's Ninth Symphony (chorus)</i> . Tokyo: Nippon Gakki, 1970. 31 p. Two memo inserts. 'Bearbeitung von Hidemaro Konoye' written on the front cover. Corrections written in red and blue pen. [29]
70	Beethoven, [L. van]. <i>Symphonie no. 9 (sketches)</i> . Arranged by Hidemaro Konoye. Manuscript, [n.d.] 18 parts. Sketches for expanding the woodwinds. Only woodwinds, brass and percussion parts. Numerous additions on copyist's parts written or pasted. [307]
71	[Beethoven, L. van. <i>Symphonie no. 9. Satz II (Scherzo) (sketches)</i> . Arranged by [Hidemaro Konoye]. Autograph manuscript, [n.d.] 1 part. timp part only. [551]
72	[Beethoven, L. van]. <i>9te Symphonie. Finale (sketches, fragment)</i> . Arranged by Hidemaro Konoye. Autograph manuscript, 1961. [20] p. [554]
73	[Beethoven, Ludwig van. <i>Symphonie no. 9 (sketches, fragment)</i> ]. Arranged by Hidemaro Konoye. Autograph manuscript, [n.d.] [6] leaves. Includes a sketch for Konoye's arrangement [244]. [663]
74	Beethoven, [L. van]. <i>Marsch in F (WoO 18, 19)</i> . Arranged for orchestra by Hidemaro Konoye. Copyist's manuscript, 1962. 47 parts. Konoye made additions to a Breitkopf score. One memo inserted. [257]
75	Beethoven, Ludwig van. <i>Marsch in F (WoO. 18)</i> . Arranged by Hidemaro Konoye, 1962. 26 p. [235]
76	Beethoven, Ludwig van. <i>In questa tomba oscura (sketches, fragment)</i> . Arranged for orchestra by Hidemaro Konoye. Autograph manuscript, 1929. [1] p. [222]

77	Beethoven, [L. van]. <i>Overture from Schauspiel Coriolan</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 2 parts. Only hn III, IV parts. [272]
78	Beethoven, [L. van]. <i>Die Ehre Gottes aus der Natur</i> . Arranged for orchestra by Hidemaro Konoye. Autograph manuscript, [n.d.] 4 p. [286]
79	Beethoven, [L. van]. <i>Die Ehre Gottes aus der Natur</i> . Arranged for orchestra by Hidemaro Konoye. Copyist's manuscript, [n.d.] 11 parts. [527]
80	Beethoven, Ludwig van. <i>[3 Piano Concertos]</i> . Leipzig: Eulenburg, [n.d.] 120, 140, 184 p. Scores of No. 3, 4 and 5 piano concertos binded into one volume. Konoye's additions and corrections in black, blue and red pen, blue and red pencil. [577]
81	Beethoven, [L. van]. <i>[Klavier] Konzert Nr. 4</i> . Arranged by Hidemaro Konoye. Autograph manuscript, [n.d.] 1 part. Only fl II part. Printed score with additions inserted. [278]
82	Beethoven, Ludwig van. <i>Konzert Nr. 4 für Pianoforte</i> . Arranged by [Hidemaro Konoye]. Copyist's manuscript, [n.d.] 37 parts. fl doubled. 34 printed parts used, with numerous additions and changes by Konoye. Memo inserted. [186]
83	Beethoven, Ludwig van. <i>Klavier Konzert, op. 73</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 50 parts. 4 hn. String parts are either hand-copied or use a printed edition. Includes a memo insert for fl II. [252]
84	Beethoven, [L. van]. <i>[Sonate (Pathétique), op. 13 (sketches, fragment)]</i> . Arranged for orchestra by [Hidemaro Konoye]. Autograph manuscript, [n.d.] [38] p. Arranged for use as ballet music. [350]
85	Beethoven, [L. van]. <i>Sonate (Pathétique), op. 13</i> . Arranged for orchestra by Hidemaro Konoye. Autograph manuscript, [n.d.] 19+p. Incomplete first movement only. [8]
86	Beethoven, [L. van]. <i>Leonore Overtüre no. 3</i> . Arranged by [Hidemaro Konoye]. Autograph manuscript, [n.d.] trbn I, tuba parts only. [155]
87	Beethoven, L. v. <i>Leonore no. 3</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 1 part. hn IV part only. [453]
88	Beethoven, L. van. <i>Leonore Ouvertüre no. 3</i> . Leipzig: Breitkopf & Härtel, [n.d.] 64 p. (Breitkopf & Härtels Partitur-Bibliothek, 175) Numerous additions and changes written in black pen, red, blue and black pencil. [598]
89	Beethoven, Ludwig van. <i>Leonore Overtüre no. 3</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 55 parts. Triple woodwind. 49 printed parts have numerous additions and corrections in red and blue pencil. [154]
90	Berlioz, [H.] <i>Symphonie Fantastique</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 37 parts. Triple woodwind. Only woodwind, brass and percussion parts. Of them, 23 are printed parts. [205]
91	Berlioz, [H.] <i>Symphonie Fantastique (sketches)</i> . Arranged by [Hidemaro Konoye]. Autograph manuscript, [n.d.] 4 parts. fl III, ob III, cl III, bn III parts only. [374]
92	[Berlioz, Hector. <i>Phantastische Symphonie op. 14</i> . Leipzig : Breitkopf & Härtel, 1953.] pp. [29]–150. Badly charred from fire. Many additions and changes by Konoye. [376]
93	Berlioz, [H.] <i>Carnaval Romain Ouverture</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 4 parts. fl III, ob III, bn III, tpt III parts only.
94	Bizet, [G.] <i>Carmen Suite B</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 44 parts. Copyist's manuscripts, printed parts combined, with cut and paste. Content: Avec la garde montante, Habanera, Séguedille et duo, Danse Bohème [242]
95	Bizet, [G.] <i>Carmen Suite</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 52 parts. 13 photo-copied parts. Includes 3 related materials. Content: Prélude, Entracte Acte II, Entracte Acte III, Entracte Acte IV, Les Toreadors. [174]
96	Bizet, [G.] <i>Carmen. Marsche (Act IV)</i> . Arranged by Hidemaro Konoye. Autograph manuscript, [n.d.] 1 part. hn I/II part only. [175]
97	[Bizet, G.] <i>Habanera (Carmen)</i> . [S.l: s.n., n.d.] pp. 84–90. Konoye's additions and changes to photocopied printed score in black, red and blue pencil. [530]
98	Bizet, Georges. <i>Carmen. Akt 1</i> . [S.l.]: Edition Peters, [n.d.] 180 p. Konoye's additions and changes in black, red and blue pencil. [430]
99	Brahms, Johannes. <i>Symphonie no. 1, op. 68</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 64 parts. Quadruple woodwind. 50 printed parts with additions, changes, cut and paste. Extra printed parts inserted. [171]

100	Brahms, Johannes. <i>Symphonie no. 1, op. 68</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 5 parts. Hn I~VI parts only. Four printed parts with additions, changes, cut and paste. [610]
101	Brahms, Johannes. <i>Symphonie no. 1, op. 68</i> . Leipzig: Ernst Eulenburg, [n.d.] 166 p. (Eulenburg's kleine Orchester-Partitur-Ausgabe, 425) Numerous additions and corrections by Konoye in black, red and blue pencil, red pen. [607]
102	Brahms, Johannes. <i>Symphonie Nr. 1</i> . Leipzig: Breitkopf & Härtel, [n.d.] 86 p. Numerous additions and corrections by Konoye. [387]
103	Brahms, Johannes. <i>Akademische Fest-Ouverture</i> . Berlin: Simrock, [n.d.] 58 p. (Eulenburg's kleine Partitur-Ausgabe, Ouverturen, 56) Numerous additions and corrections by Konoye in black, red and blue pencil. [540]
104	Brahms, [J.]. <i>Ungarische Tänze nos. 1, 3, 10</i> . Arranged by Hidemaro Konoye. Autograph manuscript, [n.d.] 1 part. For mid-sized ensemble. trbn part only. On the front cover Konoye wrote that the part includes no. 5 and 6, but the part only contains 1, 3 and 10. [604]
105	Brahms, J. <i>3 Hungarian Dances (nos. 1, 3, 10)</i> . Arranged by Hidemaro Konoye. Autograph manuscript, [n.d.] 1 part. hn III part only. [160]
106	Brahms, [J.]. <i>Ungarischer Tanz nos. 2, 4, 7</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 16 parts. Only string parts. [157]
107	Brahms, [J.]. <i>Ungarischer Tänze nos. 2, 4, 7</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 18 parts. hn, trbn parts missing. [336]
108	Brahms, [J.]. <i>Ungarischer Tänze nos. 2, 7</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 27 parts. 17 are photocopied parts. Photocopied timp part of no. 4 inserted. [592]
109	Brahms, Johannes. <i>Ungarischer Tanz no. 2</i> . Arranged by Hidemaro Konoye. [S.l.: s.n., n.d.] 11 p. [534]
110	Brahms, Johannes. <i>Ungarischer Tanz no. 2, D moll</i> . Arranged by Hidemaro Konoye. Autograph manuscript, 1957. 12 p. One copy inserted. [377]
111	Brahms, Johannes. <i>Ungarischer Tanz no. 4</i> . Arranged by Hidemaro Konoye. Autograph manuscript, 1957. 14 p. [553]
112	Brahms, J. Ungar. <i>Tänze Nr. 4, 7, 2 (sketches, fragment)</i> . Arranged by [Hidemaro Konoye.] Autograph manuscript, [n.d.] [9] p. [411]
113	Brahms, Johannes. <i>Deux danses hongroises</i> . Arranged by A. Parlow. Paris: Hamelle, [n.d.] 32 p. Konoye's additions and changes in black, red and blue pencil. Content: Dance no. 5 and 6. [541]
114	Brahms, Johannes. <i>Hungarian Dance no. 5</i> . Arranged by [Hidemaro Konoye]. Autograph and copyist's manuscript, [n.d.] 49 parts. hn I/II, tpt I, trbn III, tuba are hand-copied by Konoye. Many extra parts, including 9 copies of Dance no. 6. 7 parts are a Simrock edition. [602]
115	Brahms, J. <i>Ungarischer Tanz no. 6</i> . Arranged by Hidemaro Konoye. Autograph and copyist's manuscript, [n.d.] 46 parts. Tuba part is copied by Konoye. Contains many same parts. 6 parts are photocopied. [603]
116	Brahms, [J.]. <i>Ungarischer Tanz no. 6 (fragment)</i> . Arranged by [Hidemaro Konoye]. Autograph manuscript, [n.d.] 1 part. bn I/II parts only. [397]
117	Brahms, Johannes. <i>Ungarischer Tanz no. 7, A dur</i> . Arranged by Hidemaro Konoye. Autograph manuscript, 1954. 10 p. "Schumann, Rheinische, Finale" written at end of score. A 5 bar, two-line staff memo and a copy inserted. [378]
118	Brahms, [J.]. <i>[Hungarian Dance] no. 8 (sketches)</i> . Arranged by Hidemaro Konoye. Autograph manuscript, [n.d.] 6 p. [95]
119	Brahms, Joh. <i>Ungarischer Tanz no. 10 (sketches, fragment)</i> . Arranged by Hidemaro Konoye. Autograph manuscript, [n.d.] 10 p. Only four pages completed. [353]
120	Brahms, [J.]. <i>Ungarischer Tanz no. 20</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 44 parts. [311]
121	Brahms, J. <i>Ungarischer Tanz no. 20</i> . Arranged by [Hidemaro Konoye]. Copyist's manuscript, [n.d.] 45 parts. [313]
122	Brahms, Johannes. <i>Ungarischer Tanz no. 20</i> . Arranged by Hidemaro Konoye. Autograph manuscript, 1948. 6 p. [312]
123	Brahms, Johannes. <i>Ungarischer Tanz no. 20</i> . Arranged by Hidemaro Konoye. Autograph manuscript, 1943. 9 p. [299]
124	Brahms, Johannes. <i>Konzert D moll für Pianoforte mit Orchester</i> . Leipzig: Ernst Eulenburg, [n.d.] 175 p. Numerous additions and corrections in blue and red pen, red and blue pencil. [575]
125	Brahms, Johannes. <i>Retouches zum Ersten Konzert für Pianoforte mit Orchester (fragment)</i> . Arranged by Hidemaro Konoye. Autograph manuscript, [n.d.] 7 p. [394]
126	Chabrier, Emmanuel. <i>España, Rhapsody for Orchestra</i> . [New York]: Shirmer, c.1912. 1 part. bn I only. Additions and changes by Konoye. [416]



127	Chopin, Fr. <i>Erstes großes Concert, op. 11</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 44 parts. [129]
128	Chopin, Friedrich. <i>Klavier Konzert Nr. 1, op. 11</i> . Arranged by Hidemaro Konoye. Autograph manuscript, [n.d.] 42 parts. 4 printed parts with numerous additions and corrections. 19 string parts are photo-copied. Includes several inserts. [131]
129	Chopin, Fryderyk. <i>Konzert e moll für Klavier und Orchester</i> . Arranged by Hidemaro Konoye. Autograph manuscript, 1948–9. 131 p. One memo insert. [362]
130	Chopin, Fryderyk. <i>Konzert e moll für Klavier und Orchester</i> . Leipzig: Breitkopf & Härtel, [n.d.] 44 p. (Breitkopf & Härtels Partitur-Bibliothek, 422) Numerous additions and corrections in red and blue pen, pencil etc. 3 memos inserted. [517]
131	Chopin, [F.] <i>Clavier-Concert no. 1, E moll, op. 11</i> . [S.l.: s.n., n.d.] 28+p. "Proof" written by Konoye on front cover. Numerous additions and corrections. [128]
132	[Chopin, F. <i>Piano Concerto no. 1</i> . Arranged by Hidemaro Konoye. Private edition, n.d.] 28+p. Incomplete first movement only. Unbound. [432B]
133	[Chopin, F. <i>Piano Concerto no. 1</i> . Arranged by Hidemaro Konoye. Private edition, n.d.] 28+p. Incomplete first movement only. Includes cover.
134	Chopin, Fryderyk. <i>Konzert e moll für Klavier und Orchester</i> . Arranged by Hidemaro Konoye. Autograph manuscript (photocopy), 1948–9. pp. 1–66, 81–131. Photocopy of original [362]. Only the first and third movemnets. [130]
135	Chopin, [F.] <i>Romanze (from "Piano Concerto, no. 1")</i> . Arranged by Hidemaro Konoye. Autograph manuscript (photocopy), [n.d.] [14] p. [263]
136	Chopin, Frederick. <i>Romance (Larghetto) aus dem Klavier-Konzert no. 1, E moll</i> . Arranged by Hidemaro Konoye. Autograph manuscript (photocopy), 1948. 38 p. [226]
137	Chopin, [Fr.] <i>Klavier Konzert Nr. 2, F moll</i> . Arranged by Hidemaro Konoye. Autograph manuscript, [n.d.] 155 p. Konoye wrote on the title page, "Final version." [80]
138	Chopin, Fr. <i>Klavier Konzert no. 2, F moll</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 42 parts. [82]
139	Chopin, [F.] <i>Les Sylphides (Ballet)</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, 1952. 18 parts. Two parts are photocopied. [191]
140	Chopin, F. <i>Les Sylphides</i> . Arranged by Hidemaro Konoye. Autograph manuscript, [ca. 1960]. 122 p. [9]
141	Chopin, [F.] <i>Étude op. 10, no. 3 "Farewell"</i> . Arranged for orchestra by Hidemaro Konoye. Autograph manuscript, 1948. 2 p. [225]
142	Dan, Ikuma. <i>"Itachi" (from Six Children's Songs)</i> . Arranged for orchestra by Hidemaro Konoye. Autograph manuscript, 1948. 2 p. [3]
143	Dvořák, [A.] <i>Symphonie no. 5 (Aus der neuen Welt)</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 12 parts. Wind and brass parts only. [196]
144	Dvořák, [A.] <i>Symphonie no. 9 (Aus der neuen Welt)</i> . Arranged by [Hidemaro Konoye]. Copyist's manuscript, [n.d.] 21 parts. For smaller ensemble. Six wind and brass parts are hand-copied, with some parts missing. Only the fourth movement. 15 string parts are a printed edition. [268]
145	Dvorak, Anton. <i>Symphonie no. 5 (Aus der neuen Welt)</i> . Berlin: N. Simrock, [n.d.] 162 p. Many additions and corrections in black and red pen, black, red and blue pencil. [582]
146	Dvorak, Anton. <i>Symphonie no. 5 (New World)</i> . New York: Edwin F. Kalmus, [n.d.] 79 p. (Kalmus Orchestra Scores, 18) Many additions and corrections in black and red pen, black, red and blue pencil. [557]
147	Dvořák, [Ant.] <i>Zwei Slavische Tänze (opp. 72–2, 46–3)</i> . Arranged by [Hidemaro Konoye]. Copyist's manuscript, [n.d.] 42 parts. [251]
148	Dvořák, Ant. <i>2 Slavische Tänze: op. 72, no. 2 in E moll; op. 46, no. 3 in As dur</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 42 parts. [39]
149	Dvořák, Ant. <i>Slavische Tanz: op. 46, no. 3 in As dur (Heft 1)</i> . Arranged by Hidemaro Konoye. Autograph manuscript, 1955. 28 p. [38]
150	Dvořák, Ant. <i>Slavischer Tanz: op. 72, no. 2 in E moll (Heft 3)</i> . Arranged by Hidemaro Konoye. Autograph manuscript, 1955. 21 p. [37]
151	Foster, [S.] <i>Old Folks at Home</i> . Arranged by Hidemaro Konoye. Autograph manuscript, [n.d.] [2] p. For mixed 4-part chorus and piano. [96]
152	[Foster, Stephen]. <i>Old Folks at Home</i> . Arranged for orchestra by Hidemaro Konoye. Autograph and copyist's manuscript, [n.d.] 25 parts. bn II copied by Konoye himself. [104]

153	Konoye, Hidemaro, arr. <i>Arrangements for Music Appreciation Classes</i> . Autograph manuscript, 1950–1958. [23] p. Content: "Old Folks at Home", "Kojo no tsuki". Arrangements for large and small ensembles. With cue, "introduce instruments". [97]
154	Konoye, Hidemaro, arr. <i>Arrangements for Teaching Material</i> . Autograph manuscript, [n.d.] 40 parts. With much copied by Konoye himself. Content: "Old Folks at Home" (Foster), "Heiden Röslein" (Werner), "Kojo no tsuki" (Rentaro Taki) [315]
155	Franck, César. <i>Symphonie en re mineur</i> . [Paris]: J. Hamelle, [n.d.] 2 parts. With additions and corrections by Konoye. eng hn, tpt II parts only.
156	Konoye, Hidemaro, arr. <i>Classic Italian Arias with Orchestra Accompaniment</i> . Autograph manuscript, 1951. [7] p. "Caro mio ben", "Amarilli, mia bella", "Se tu m'ami" (sketch only) [67A]
157	Giordani, G. <i>Caro mio ben (sketches)</i> . Arranged for orchestra by [Hidemaro Konoye]. Autograph manuscript, [n.d.] [3] p. [281]
158	Glinka, [M.] <i>Ouverture Ruslan and Ludmila</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 13 parts. Only strings, with vc parts missing. Two part-fragments inserted. [363]
159	Glinka, [M.] <i>Ouverture Ruslan and Ludmila</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 20 parts. Some wind, brass, db parts missing. Printed parts inserted. [521]
160	Gluck, [C.] <i>Orpheus</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 5 parts. tpt, trbn parts only. Numerous additions and corrections by Konoye. [388A]
161	[Gluck, C.] <i>Orpheus</i> . Arranged by [Hidemaro Konoye]. Autograph manuscript, [n.d.] [4] p. First and fourth piece from Act 1. tpt and trbn parts are added to the original string ensemble to create a score with five parts. [388B]
162	Gretry, [A. M.] <i>Tandis que tout sommeille: sérénade de "L'amant jaloux"</i> . Arranged by Hidemaro Konoye. Autograph manuscript (photocopy), 1929. [11] p. Tokyo University of the Arts in possession of the original. Previously owned by Ayako Ogino. [566]
163	Gretry, [A. M.] <i>Tandis que tout sommeille: sérénade de "L'amant jaloux"</i> . Arranged by Hidemaro Konoye. Copyist's manuscript (photocopy), 1929. 14 parts. Tokyo University of the Arts in possession of the original. Previously owned by Ayako Ogino. [567]
164	Grieg, Edvard. <i>Peer Gynt Suite I</i> . Arranged by [Hidemaro Konoye]. Manuscript, [n.d.] 43 parts. hn II, trbn I/II and vc parts, arranged and hand-copied by Konoyef. Other parts are either a copyist's manuscript or a printed edition. [289]
165	Gruber, [F.] <i>Stille Nacht, heilige Nacht</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 20 parts. ob, hn and strings parts only. 5 parts are copied by hand. [243]
166	Haydn, [J.] <i>Symphonie Nr. 45 'Abschied'</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 15 parts. Nine printed parts for strings, with additions, cut and paste. [372]
167	Haydn, Josepf. <i>Symphony no. 45 (Farewell)</i> . Arranged by Aubrey Winter. New York: Boosey & Hawkes, [n.d.] 1 part. ob II part only. Numerous additions and changes by Konoye in black pen, black, red, blue and green pencil. [542]
168	Haydn, [J.] <i>Abschied Symphonie in Fis moll. 1st mov. (sketches, fragment)</i> . Arranged for orchestra by Hidemaro Konoye. Manuscript, [n.d.] [8] p. Title penned by Konoye. [198]
169	Haydn, [J.] <i>Symphonie no. 91</i> . Arranged by Hidemaro Konoye. Autograph and copyist's manuscript, [n.d.] 31 parts. cl I/II, hn I/II parts written by Konoye himself. Badly charred from fire. [236]
170	Haydn, Joseph. <i>Sinfonia no. 91</i> . Salzburg: Haydn-Mozart Presse, [n.d.] 54 p. Numerous additions and corrections by Konoye in black, red and green pencil. Two memos inserted. [232]
171	Haydn, [J.] <i>Simphonía no. 91 (sketches)</i> . Arranged by Hidemaro Konoye. Autograph manuscript, [n.d.] 4 parts. vn II, va, vc, db parts only. [434]
172	Hirai, Kozaburo. <i>Narayama</i> . Arranged by Hidemaro Konoye. Autograph manuscript, 1960. 8 p. For solo voice and orchestra. [218]
173	Ivanovich, I. <i>Donau Wellen Walzer (sketches)</i> . Arranged by Hidemaro Konoye. Autograph manuscript, [n.d.] 32 p. [90]
174	Koyama, Kiyoshige. <i>Kobiki uta (sketches, fragment)</i> . Autograph manuscript, [n.d.] 3 p. 2 pages written. Two sketch memos inserted. [346]

175	Lehár, Franz. <i>Gold und Silber Waltz (sketches, fragment)</i> . Arranged by Hidemaro Konoye Autograph manuscript, 1944. [32] p. Only pages [1]–5, 8–9 written. [321]
176	[Liszt, F.] <i>Hungarian Rhapsody [no. 2]</i> . Arranged by Hidemaro Konoye. Autograph manuscript (photocopy), [n.d.] 67 p. [393]
177	[Luther–]Bach. <i>Ein feste Burg (choral)</i> . Arranged for brass ensemble by Hidemaro Konoye. Autograph manuscript, [n.d.] [1] p. [143]
178	[Luther, M.] <i>Ein feste Burg (choral)</i> . Arranged for piano by Hidemaro Konoye. Autograph manuscript, [n.d.] [1] p. [144]
179	Mahler, Gustav. <i>3. Satz aus der Symphonie Nr. 1</i> . Arranged by Hidemaro Konoye. Autograph manuscript, 1959. 20 p. [24]
180	Mahler, Gustav. <i>Symphonie Nr. 1. Satz III</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 26 parts. [284]
181	Mahler, Gustav. <i>3. Satz aus der 1sten Symphonie (fragment)</i> . Arranged by Hidemaro Konoye. Autograph manuscript, [n.d.] 15 p. Two photocopies inserted. [188]
182	[Mahler, Gustav]. [ <i>3. Satz aus der Symphonie Nr. 1</i> . Arranged by Hidemaro Konoye]. Autograph manuscript (photocopy), [1959]. pp. 5, 7, 7. Photocopy of original [24]. [628]
183	<i>Si j'étais petit oiseau (Marais); 'Bois épais redouble ton ombre' from "Amadis" (Lully)</i> . Arranged by Hidemaro Konoye. Autograph manuscript (photocopy), 1929. 2 vols. Tokyo University of the Arts Library in possession of the original. Previously owned by Ayako Ogino. [564]
184	<i>Si j'étais petit oiseau (Marais); 'Bois épais redouble ton ombre' from "Amadis" (Lully)</i> . Arranged by Hidemaro Konoye. Copyist's manuscript (photocopy), 1929. 22 parts. Tokyo University of the Arts Library in possession of the original. Previously owned by Ayako Ogino. [565]
185	Mendelssohn, F. <i>Canzonetta aus op. 12</i> . Arranged for orchestra by Hidemaro Konoye. Autograph manuscript, [n.d.] 6 p. [87]
186	Meyerbeer, G. <i>Kroenungsmarsch</i> . Arranged by Hidemaro Konoye. Autograph manuscript, [n.d.] 1 part. tpt III part only. Much wear and tear. [276]
187	Miyagi, Michio. <i>Hyojo Etenraku (Arranged by Hidemaro and Naomaro Konoye) Variations for Koto and Orchestra</i> . Copyist's manuscript, [n.d.] 24 parts. [239]
188	Miyagi, Michio. <i>Hyojo Etenraku (Arranged by Hidemaro and Naomaro Konoye) Variations for Koto and Orchestra</i> . Copyist's manuscript (photocopy), [n.d.] 38 p. [31]
189	Miyagi, Michio. <i>Ochiba no odori (sketches, fragment)</i> . Arranged by Hidemaro Konoye. Autograph manuscript, [n.d.] 4 p. Likely arranged for a chamber music ensemble, but the scoring consists of a two-line staff with a single-line staff for the koto. [193]
190	Miyagi, Michio. <i>Ochiba no odori (sketches, fragment)</i> . Arranged by Hidemaro Konoye. Autograph manuscript, [n.d.] [12] p. Only the scoring written. [194]
191	Miyaghi, Michio. <i>Haru no umi</i> . Arranged for koto & chamber orchestra by Hidemaro Konoye. Autograph manuscript, 1960. 25 p. [548]
192	Miyagi, Michio. <i>Haru no umi</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 16 parts. Two photocopies of parts inserted. [549]
193	Mozart, [W. A.] <i>Serenade Eine kleine Nachtmusik</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 22 parts. Five parts use a printed edition. [318]
194	Mozart, W. A. <i>Symphonie no. 38</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 30 parts. 16 parts are a printed edition, two are copies of a printed edition. Some wind and brass instrument parts missing. [339]
195	Mozart, W. A. <i>Symphonie, D dur, K. 504</i> . Wien: Wiener Philharmonischer Verlag, [n.d.] 72 p. (Philharmonia Partituren, 61) Many additions and corrections written in black pen, black, red, blue and purple pencil. Staff paper inserted. [587]
196	Mozart, W. A. <i>Symphonie no. 40, G moll.</i> Arranged by Hidemaro Konoye. Autograph and copyist's manuscript, [n.d.] 38 parts. Two parts copied by Konoye, 15 are a copyist's manuscript. 21 parts use a printed edition with numerous additions and corrections. Extra printed edition parts inserted. [546]
197	Mozart, W. A. <i>Symphonie Nr. 40</i> . Arranged by Hidemaro Konoye. Autograph and copyist's manuscript, [n.d.] 31 parts. Badly charred from fire. One part copied by Konoye, 8 parts copied by others, 22 parts use a printed edition with numerous additions and corrections. [477]

198	Mozart, W. A. <i>Symphonie Nr. 40</i> . Leipzig: Breitkopf & Härtel, [n.d.] 49 p. Additions and corrections in black pen, black, red and blue pencil. "H. Konoye / Berlin / 19ten Juni, '23" written on top of score. [547]
199	Mozart, [W. A.] <i>Jupiter Symphonie, C dur</i> . Arranged by Hidemaro Konoye. Autograph and copyist's manuscript, 1952. 15 woodwind parts only, including cl. 3 parts are copied by Konoye. 9 parts use a printed edition. Hand-copied violin part fragment inserted. [301]
200	Mozart, W. A. <i>Symphonie no. 41</i> . Leipzig: Breitkopf & Härtel, [n.d.] 57 p. Numerous additions and corrections in black, red, blue pencil, red pen.
201	Mozart, W. A. <i>Symphonie no. 41</i> . Leipzig: Breitkopf & Härtel, [n.d.] 57 p. Numerous additions and corrections in black, red and blue pencil and red pen. [606]
202	Mozart, W. A. <i>Symphony no. 41</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 29 parts. 8 parts use a printed edition. [338]
203	Mozart, W. A. <i>Jupiter Symphony (fragment)</i> . Arranged by Hidemaro Konoye. Autograph manuscript, 1941-57. [5] p. Fragment of the fourth movement. [381]
204	Mozart, W. A. <i>Symphonie concertante, K. Anh. 9</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 20 parts. Contains all orchestral parts, minus the solo parts. [153]
205	Mozart, W. A. <i>Symphonie concertante, K. Anh. 9</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 4 parts. cl, hn, bn solo parts, 4 vn I parts. Ob solo part missing. [324]
206	Mozart, [W. A.] <i>Wiegenlied</i> . Arranged for voice & ensemble by Hidemaro Konoye. Copyist's manuscript, [n.d.] 8 parts. [456]
207	Mozart, [W. A.] <i>Wiegenlied</i> . Arranged for voice & orchestra by Hidemaro Konoye. Autograph manuscript, [n.d.] [3] p. For voice, string quartet, 2 fl, 1 ob. On the last page is an incomplete transposed version. [199]
208	[Mozart, W. A.] <i>[Wiegenlied (sketches)]</i> . Arranged for voice & ensemble by Hidemaro Konoye. Autograph manuscript, [n.d.] [2] p. [457]
209	Mozart, [W. A.] <i>Das Veilchen</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 13 parts. [455]
210	Mozart, W. A. <i>Das Veilchen</i> . Arranged for orchestra & solo voice by Hidemaro Konoye. Autograph manuscript, [n.d.] 5 p. [285]
211	Mozart, [W. A.] <i>Maurerische Trauermusik (K. 477)</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 20 parts. Konoye made arrangements to wind-parts. [355]
212	[Mozart, W. A.] <i>Trauermusik (K. 477) (sketches)</i> . Arranged by Hidemaro Konoye. Autograph manuscript, [n.d.] [2] p. Only the wind parts. [354]
213	Moussorgsky, M. <i>Tableaux d'une exposition</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, 1950. 50 parts. [419]
214	Mussorgsky, [M.] <i>Bilder einer Ausstellung (Tableaux d'une exposition)</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 23 parts. [28A]
215	Mussorgsky, [M.] <i>Bilder einer Ausstellung</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 1 part. vn I parts only. [28B]
216	Mussorgsky, [M.] <i>Bilder einer Ausstellung</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 5 parts. [28C]
217	Mussorgsky, M. <i>Bilder einer Ausstellung</i> . Paris: W. Bessel & Co., [n.d.] 33 p. Many additions and corrections in black pen, red, blue and black pencil. [618]
218	Mussorgsky, Modeste. <i>[Bilder einer Ausstellung]</i> . Arranged by Hidemaro Konoye. Autograph manuscript, 1934. [102] p. "Instrumentationen von Tuschmaloff u. M. Ravel / Bearbeitet von Hidemaro Konoye (1934) / Berlin, Tokio" written on front cover. Badly charred from fire. [214]
219	[Moussorgsky, M. P. <i>Tableaux d'une exposition</i> . Arranged by Maurice Ravel.] London: Boosey & Hawkes, [n.d.] pp. 41-151. Front cover and up to p. 40 missing. Numerous additions and corrections in black, red and blue pencil, red pen. [615]
220	Moussorgsky, M. <i>Tableaux musicaux (Suite pour orchestre)</i> . Arranged by M. Tuschmaloff. St. Petersburg: Bessel, [n.d.] pp. 3-26, 75-76, 81. Many missing pages. Numerous additions and corrections in black and red pencil. [28D]
221	Nakayama, Shinpei. <i>Defune no minato</i> . Arranged by Hidemaro Konoye. Autograph manuscript, 1961. [8] p. For high voice and orchestra. [1]
222	Nakayama, Shinpei. <i>Defune no minato</i> . Arranged by Hidemaro Konoye. Autograph manuscript, 1944. [7] p. Sketch written on April 15, 1961 inserted. [2]

223	Nakayama, Shinpei. <i>Defune no minato</i> . Arranged by Hidemaro Konoye. Autograph manuscript, [n.d.] 23 parts. String parts only. 1st vn fragment written by Konoye inserted. [486]
224	Nakayama, Shinpei. <i>Defune no minato</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 41 parts. Accompaniment parts for high voice and low voice. [486]
225	[Nakayama, Shinpei]. <i>Defune no minato (sketches, fragment)</i> . Arranged by Hidemaro Konoye. Autograph manuscript, [n.d.] [4] p. For voice and piano. [361]
226	[Nakayama, Shinpei]. <i>[Tokio-]ondo (sketches, fragment)</i> . Arranged for piano by Hidemaro Konoye. Autograph manuscript, [n.d.] [3] p. [74C]
227	[Nakayama, Shinpei]. <i>Tokio-ondo (sketches, fragment)</i> . Arranged for orchestra by Hidemaro Konoye. Autograph manuscript, [n.d.] [1] p. [74A]
228	[Nakayama, Shinpei]. <i>Tokio-ondo (sketches, fragment)</i> . Arranged for various ensemble by Hidemaro Konoye. Autograph manuscript, [n.d.] [4] p. Various Sketches for a number of scoring. [74D]
229	Nakayama, Shinpei. <i>Tokio-ondo (sketches, fragment)</i> . Arranged by Hidemaro Konoye. Autograph manuscript, [n.d.] [4] p. Piano score. On the back of page 4 are sketches of "Habu no minato". [70]
230	Nakayama, Shinpei. <i>Tokio-ondo (sketches, fragment)</i> . Arranged by Hidemaro Konoye. Autograph manuscript, [n.d.] [1] p. Includes part of a melody of a lullaby by Armas Järnefelt. [74B]
231	[Nakayama, Shinpei]. <i>Tokio-ondo (sketches, fragment)</i> . Arranged by Hidemaro Konoye. Autograph manuscript, [n.d.] [1] p. Includes a partial melody of "Shima no musume" and other fragments. [74E]
232	Konoye, Hidemaro, arr. <i>Suite I (4 japanische Melodien)</i> . Autograph and copyist's manuscript, [n.d.] 25 parts. Contains only Song 1 "Habu no minato" and Song 2 "Shima no musume". Without a Reichsmessestadt Leipzig stamp/ Much wear and tear. [450]
233	Konoye, Hidemaro, arr. <i>Suite I (4 japanische Melodien)</i> . Autograph and copyist's manuscript, [n.d.] 51 parts. Contains only Song 1 "Habu no minato", Song 2 "Shima no musume", with a Reichsmessestadt Leipzig stamp. [449]
234	Nakayama, [Shinpei]. <i>Zum Sonnenuntergang (Suite I) (Habu no minato)</i> . Arranged for orchestra by Hidemaro Koneye. Autograph manuscript, [n.d.] 1 part. trbn I/II parts. On the back is a sketch of another work. [396]
235	Nakayama, Shinpei. <i>Lied zum Sonnenuntergang (4 Stimmungsbilder nach d. original japanischen Volksmelodien)</i> . Arranged for orchestra by Hidemaro Konoye. Autograph manuscript, 1943-44. 7 p. "Zum Zweitenmal instrumentiert, Oderberg/Mark, 11. 11. 1944" written on bottom of
236	Nakayama, Shinpei. <i>Habu no minato</i> . Arranged for piano four hands by Hidemaro Konoye. Autograph manuscript, [n.d.] [3] p. Konoye wrote "4 hä ndig bearbeitet on Hidemaro Konoye, Suite no. 1 / 4 Stimmungsbilder nach dem originale japanischen Volksmelodien" on top of score. [65]
237	Nakayama, Shinpei. <i>Habu no minato</i> . Arranged for orchestra by Hidemaro Konoye. Autograph manuscript, 1943. 8 p. "Suite I (moderne) 4 japanische Melodien a) Zum Sonnen untergang" written on top of score. [64]
238	Konoye, Hidemaro, arr. <i>Suite I (4 Stimmungsbilder nach den original japanischen Volksmelodien) (sketches)</i> . Autograph manuscript, 1943-44. [1] p. Content: Habu no minato, Tokio-ondo, Shima no musume, Defune no minato. Extreme amounts of sketches, memo inserted. [224]
239	Nakayama, Shinpei. <i>Habu no minato (sketches)</i> . Arranged by Hidemaro Konoye. Autograph manuscript, [n.d.] 7 p. [390]
240	[Konoye, Hidemaro], arr. <i>4 Stimmungsbilder nach original-japanischen Volksmelodie (sketches, fragment)</i> . Autograph manuscript, 1943. pp. 2-26. p. 1 missing. Sketch for orchestra score, written in 3-line staff. Habu no minato. [309]
241	Nobutoki, Kiyoshi. <i>Keio School Song</i> . Arranged by Hidemaro Konoye. Autograph manuscript, [n.d.] 18 parts. [327]
242	Offenbach, J. <i>Ouverture from "Orphée aux enfers"</i> . Arranged by Hidemaro Konoye. Manuscript, 1959. [28] p. 2. Additions and corrections added. [60]
243	Pergolesi, [G. B.]. <i>Nina</i> . Arranged for voice & ensemble by Hidemaro Konoye. Autograph manucript, [n.d.] [1] p. [545]
244	[Ponchielli, A. <i>Gioconda. Act 3 (fragment)</i> .] Arranged by [Hidemaro Konoye]. Manuscript, [n.d.] pp. 2-60. p. 1 misssing. Including "Danza delle ore". Numerous additions and corrections written in pen. Original score fragment by Konoye and 2 hand-copied parts inserted. [412]

245	Raff, [J.] <i>Cavatina (op. 85, no. 3) (sketches)</i> . Arranged for orchestra by Hidemaro Konoye. Autograph manuscript, [n.d.] 12 p. [356]
246	Gretry, [A. M.] <i>Tandis que tout sommeille: sérénade de "L'amant jaloux"</i> . Arranged by Hidemaro Konoye. Copyist's manuscript (photocopy), 1929. 14 parts. Tokyo University of the Arts in possession of the original. Previously owned by Ayako Ogino. [563]
247	Rameau, Ph. <i>Air dans le prologue dès "Fêtes d'Hébe"</i> . Arranged by Hidemaro Konoye. Autograph manuscript (photocopy), 1929. 29 p. Tokyo University of the Arts in possession of the original. Previously owned by Ayako Ogino. [562]
248	Reger, Max. <i>Eine vaterländische Ouverture</i> . Arranged by Hidemaro Konoye. Autograph manuscript, [n.d.] 8 parts. fl IV, ob III, eng hn, cl III, b cl, bn III, hn V, VI only. Includes one vn I published edition. [240]
249	Reger, Max. <i>Eine vaterländische Ouverture</i> . Berlin: N. Simrock, c. 1914. 60 p. Numerous additions and corrections in black, red and blue pencil. Memo by Konoye inserted. [624]
250	Respighi, Ottorino. <i>Antichi danza ed arie per liuto (III Suite)</i> . Milano: Ricordi, [n.d.] 20 p. Numerous additions and corrections in black, red and blue pencil. Memo by Konoye inserted. [586]
251	Respighi, Ottorino. <i>Antichi danza ed arie per liuto</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 17 parts. Of them, 2 are photo-copied. [334]
252	Rimsky-Korsakov, N. <i>Capriccio Espagnol</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 1 part. hn V part only. [275]
253	Rimsky-Korsakov, [N.] <i>Danse des Bouffons tirée de l'Opera Snegourotchka</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 45 parts. Kalmus edition score and 1 hand-copied part inserted. [520]
254	Rimsky-Korsakov, N. <i>Danse des Bouffons from "Snegourotchka"</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, 1940's. [24] p. [26]
255	Rimsky-Korsakov, N. <i>Aimant la Rose, op. 2-2</i> . Arranged for voice & orchestra by Hidemaro Konoye. Autograph manuscript, 1947. 8 p. On front cover Konoye dedicated the score to Ms. Kitazawa. [217]
256	Rossini, [G.] <i>William Tell Overture</i> . Autograph and copyist's manuscript, [n.d.] 11 parts. Only some woodwind and brass parts. hn III copied by Konoye. Some parts are a printed edition. [323]
257	Rossini, G. <i>Der Barbier von Sevilla Overture</i> . Wien: Wiener Philhamonischer Verlag, [n.d.] 39 p. (Philharmonia Partituren, 17) Numerous corrections and additions written in red and blue pencil. [581]
258	Rossini, G. <i>Il Barbiere di Siviglia Overture</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 80 parts. Contains roughly two sets. [317]
259	Rossini, G. <i>La gazza larda Overture</i> . Arranged by Hidemaro Konoye. Autograph and copyist's manuscript, [n.d.] 78 parts. Many parts duplicate; of them, 35 are a published edition. Majority of the hand-copied parts are made by a copyists, but trbn was copied by Konoye. [316]
260	Rossini, Gioacchino. <i>Die diebische Elster Ouvertüre</i> . Leipzig: Breitkopf & Härtel, [n.d.] 51 p. (Breitkopf & Härtels Partitur-Bibliothek, 1890) Numerous corrections and additions written in red pen, black, red and blue pencil. [559]
261	Sarasate, [P. de]. <i>Romanza Andaluza</i> . Arranged for orchestra by Hidemaro Konoye. Copyist's manuscript, 1954. [19] p. Front cover written by Konoye. [282]
262	Sarasate, Pablo de. <i>Zigeunerweisen</i> . Arranged by Hidemaro Konoye. Autograph manuscript, 1949. 29 p. Konoye wrote in Chinese characters what read to Zigeunerweisen Sarasate on the front cover. [488]
263	Sarasate, Pablo de. <i>Zigeunerweisen</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 35 parts. [264]
264	Sarasate, Pablo de. <i>Zigeunerweisen</i> . Arranged by Hidemaro Konoye. Autograph and copyist's manuscript, [n.d.] 2 parts. "For small ensemble" written on score. [418]
265	[Sasaki, Shunichi]. <i>Shima no musume (Südsee-Mägdlein)</i> . Arranged by Hidemaro Konoye. Autograph manuscript, 1943. 5 p. "Japanische Suite I (moderne) / 1ste Fassung" written at top of score. "25. Aug. 1943. Oderberg / Mark" written at bottom of score. [59]
266	[Sasaki, Shunichi]. <i>Shima no musume</i> . Arranged by Hidemaro Konoye. Autograph manuscript, 1944. 6 p. "nach d. original japanisches Volksmelodie" written on top of score. [58]

267	[Sasaki, Shunichi]. <i>Shima no musume</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 12 parts. [380]
268	[Sasaki, Shunichi]. <i>Shima no musume (sketches)</i> . Arranged by Hidemaro Konoye. Autograph manuscript, [n.d.] [3] p. Much wear and tear. [526]
269	[Sasaki, Shunichi]. <i>Shima no musume (sketches, fragment)</i> . Arranged by Hidemaro Konoye. Autograph manuscript, [n.d.] [4] p. [322]
270	Schubert, [F.]. <i>An die Musik</i> . Arranged for voice & ensemble by Hidemaro Konoye. Autograph manuscript, [n.d.] [1] p. [543]
271	Schubert, [Franz.]. <i>Marche militaire (D. 733)</i> . Arranged for orchestra by Hidemaro Konoye. Copyist's manuscript, [n.d.] 18 p. [180A]
272	Schubert, [Franz.]. <i>Marche militaire (D. 733)</i> . Arranged for orchestra by Hidemaro Konoye. Copyist's manuscript (photocopy), [n.d.] 18 p. [180B]
273	Schubert, F. <i>Marche militaire (D. 733)</i> . Arranged for orchestra by Hidemaro Konoye. Copyist's manuscript, [n.d.] 29 parts. For small ensemble. Some parts photocopies of handwritten parts. [181A]
274	Schubert, F. <i>Marche militaire (D. 733)</i> . Arranged for orchestra by Hidemaro Konoye. Copyist's manuscript, [n.d.] 46 parts. For mid-sized ensemble. 33 parts are photocopies of handwritten parts. [181B]
275	Schubert, Franz. <i>Grosse Symphonie in C dur nach dem Streich-Quintette, op. 163</i> . Arranged for orchestra by Hidemaro Konoye. Copyist's manuscript, [n.d.] 50 parts. [30B]
276	Schubert, Franz. <i>Streichquintett C dur</i> . Arranged for large orchestra by Hidemaro Konoye. Copyist's manuscript, [n.d.] 26 parts. String parts only. [30C]
277	Schubert, Franz. <i>Streichquintett in C dur</i> . Arranged for large orchestra by Hidemaro Konoye. Autograph manuscript, 1928–31. 228 p. [30A]
278	Schubert, Franz. <i>Streichquintett in C dur</i> . Arranged for large orchestra by Hidemaro Konoye. Autograph manuscript (photocopy), 1928–31. 227 p. Photocopy of original [30A]. Memos written in pencil, red pen and other utensils. [30D]
279	Schubert, Franz. <i>Streich Quintett C dur (sketches, fragment)</i> . Arranged for orchestra by Hidemaro Konoye. Autograph manuscript, 1928–64. 60 p. Placed inside wrapping paper. "Final" written on the paper, but is a sketch. [121]
280	[Schubert, Franz.]. [ <i>Streichquintett in C dur</i> . Arranged for large orchestra by Hidemaro Konoye]. Autograph manuscript (photocopy), [1928–31]. pp. 4–14, 83, 120, 152, 224–227. Photocopy of autograph manuscript [30A] [627]
281	Schubert, [F.]. <i>Symphonie no. 8 'Unvollendete'</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 1 part. hn V/VI parts only. [384]
282	Schubert, [Franz.]. <i>Symphonie in H moll</i> . Arranged for small orchestra by Hidemaro Konoye. Copyist's manuscript, [n.d.] 17 parts. For a small ensemble. The string parts use a printed edition, with numerous additions by Konoye. Some parts are photocopies. "Unvollendete" [111]
283	Schubert, Franz. <i>Symphonie in H moll (Unvollendet)</i> . [Leipzig: Breitkopf & Härtel, n.d.] [16] leaves. Photocopy of a printed edition. (original is [227A]) [227B]
284	Schubert, Franz. <i>Symphonie in H moll (Unvollendet)</i> . [Leipzig]: Breitkopf & Härtel, [n.d.] 31 p. Numerous additions and corrections in red, blue and black pencil, red and blue pen. [227A]
285	Schubert, Franz. <i>Symphonie in H moll (Unvollendet)</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 40 parts. Five parts use a published edition. Badly charred from fire. [532]
286	Schubert, Franz. <i>Symphonie in H moll</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 34 parts. For mid-sized ensemble. 16 copies use a printed edition, with numerous additions by Konoye. Six parts are photocopies. [112]
287	Schubert, Franz. <i>Symphonie in H moll</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 34 parts. String parts only. 22 printed parts with numerous additions by Konoye. [113]
288	Schubert, Franz. [ <i>2 Symphonies</i> ]. Leipzig: Ernst Eulenburg, [n.d.]; Tokyo: Columbia Record, [n.d.] 318, 67 p. Unvollendete, Große Sinfonie binded into one volume. Numerous additions and corrections in black pen, red and blue pencil. [583]
289	Schubert, Franz. <i>Symphonie Nr. 7</i> . Leipzig: Breitkopf & Härtel, [n.d.] 14 parts. Published ob III~IV, bn I~IV, tpt II~IV, trbn I~IV, timp parts with numerous additions, corrections, cut and paste. Große Sinfonie. [475]

290	Schubert, Franz. <i>Scherzo (Trio) zur C dur Symphonie no. 7</i> . Arranged by Hidemaro Konoye. Autograph manuscript, 1960. 11 p. Third movement only. Große Sinfonie. [262]
291	Schubert, Franz. <i>Symphonie Nr. 7</i> . Leipzig: Breitkopf & Härtel, [n.d.] 118+p. Badly charred from fire. Only the first and second movements (the latter partially). Numerous additions and corrections. Große Sinfonie. [474]
292	Konoye, Hidemaro, arr. <i>Lieder=Gesänge mit Orchesterbegleitung</i> . Autograph manuscript, 1944. 8 p. Content: Seligkeit (Schubert), Wiegenlied (Mozart). "Paris, April 1944" written on front cover. [61]
293	Schubert, Franz. <i>Seligkeit</i> . Arranged for orchestra by Hidemaro Konoye. Copyist's manuscript, [n.d.] 25 parts. [452]
294	Schubert, Franz. <i>Wanderers Nachtlied</i> . Arranged for voice & ensemble by Hidemaro Konoye. Copyist's manuscript, [n.d.] 4 p. [216]
295	Schubert, Franz. <i>Der Tod und das Mädchen</i> . Arranged for voice & ensemble by Hidemaro Konoye. Autograph manuscript, [n.d.] [1] p. [544]
296	Schubert, Franz. <i>Ständchen</i> . Arranged for orchestra by Hidemaro Konoye. Copyist's manuscript, 1928. 29 parts. [431]
297	Schubert, Franz. <i>Schäfers Klagelied</i> . Arranged for orchestra by Hidemaro Konoye. Copyist's manuscript, [n.d.] 24 parts. [425]
298	Schubert, [Franz]. <i>Erkönig</i> . Arranged for voice & orchestra by Hidemaro Konoye. Autograph manuscript, [n.d.] 26 p. [213]
299	Schubert, Franz. <i>Im Abendrod</i> . Arranged for orchestra by Hidemaro Konoye. Copyist's manuscript, [n.d.] 23 parts. [426]
300	Schubert, [F.]. <i>Rosamunde (fragment)</i> . Arranged by [Hidemaro Konoye]. Autograph manuscript, [n.d.] [1] p. 16 bars only. For use in music appreciation classes. For four woodwind ensemble. [459]
301	[Schubert, F. <i>Rosamunde (fragment)</i> . Arranged by Hidemaro Konoye]. Autograph manuscript, [n.d.] 4 parts. 16 bars only. For use in music appreciation classes. Four parts for four woodwinds. [460]
302	Schubert, Franz. <i>Die junge Nonne</i> . Arranged for voice & orchestra by Hidemaro Konoye. Copyist's manuscript, [n.d.] 38 parts. [428]
303	Schumann, Robert. <i>Symphonie Nr. 1</i> . Leipzig: Breitkopf & Härtel, [n.d.] 22 parts. Some wind parts missing. Numerous additions and corrections in red and blue pencil, black pen. [536]
304	Schumann, R. <i>Symphonie Nr. 3 "Rheinische"</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, 1950. 26 parts. String parts only. [258]
305	Schumann, Robert. <i>Symphonie no. 3 in Es dur</i> . Arranged by Hidemaro Konoye. Autograph manuscript, 1949–50. 133 p. Memo written at one of the back pages. [71]
306	Schumann, Robert. <i>Symphonie Nr. 3 "Rheinische"</i> . Arranged by Hidemaro Konoye. Autograph and copyist's manuscript, 1950. 38 parts. Tuba is hand-copied by Konoye. Many parts duplicate. Many additions, strikethroughs, corrections. [594]
307	Schumann, [R.]. <i>Symphonie no. 4</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 22 parts. Eight inserts by Konoye in hn, tpt, trbn parts. cl II part missing. [333]
308	Schumann, [R.]. <i>4te Symphonie (sketches, fragment)</i> . Arranged by [Hidemaro Konoye]. Autograph manuscript, [n.d.] 3 p. two sketches in 3 pages inserted. [344]
309	[Schumann, Robert. <i>Symphonie Nr. 4, d-Moll, op. 120</i> . Leipzig: Breitkopf & Härtel], [n.d.] pp. 29–82. Badly charred from fire. Numerous additions and corrections. [375]
310	Schumann, [R.]. <i>Träumerei, op. 15, no. 7</i> . Arranged for orchestra by [Hidemaro Konoye]. Copyist's manuscript, [n.d.] 7 parts. [373]
311	Schumann, [R.]. <i>Träumerei</i> . Arranged for orchestra by [Hidemaro Konoye]. Autograph manuscript, [n.d.] [2] p. [261]
312	Schumann, [R.]. <i>Träumerei, op. 15, no. 7 (sketches?)</i> . Arranged for orchestra by [Hidemaro Konoye]. Autograph manuscript, [n.d.] [2] p. [304]
313	[Schumann, Robert]. <i>Carnaval (sketches, fragment)</i> . Arranged for orchestra by [Hidemaro Konoye]. Autograph manuscript, [n.d.] [2] p. [629]
314	Schumann, [R.]. <i>Concerto for Piano, op. 54</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 25 parts. Nine string parts use a published edition, with additions and corrections. One is a photocopy of a published edition. [366]
315	Schumann, Robert. <i>Klavier-Konzert, a moll</i> . Arranged by Hidemaro Konoye. Autograph manuscript, 1930–70. [32] p. Memos written by Konoye on pp. [31–32]. [352]



316	Schumann, Robert. <i>Klavier-Konzert, a moll.</i> Leipzig: Breitkopf & Härtel, [n.d.] 94 p. Numerous additions and corrections by Konoye. [367]
317	Schumann, [R.] <i>Retouches zum Klavier Konzert, A moll (sketches).</i> Arranged by Hidemaro Konoye. Autograph manuscript, [n.d.] [8] p. [245]
318	Schumann, Robert. <i>Manfred Overture (sketches, fragment).</i> Arranged by [Hidemaro Konoye]. Autograph manuscript, [n.d.] [8] p. Autograph manuscript. Five memos inserted. [345]
319	Schumann, Robert. <i>Manfred Overture (sketches, fragment).</i> Arranged by Hidemaro Konoye. Autograph manuscript, 1957–8. 51 p. [515]
320	Schumann, Robert. <i>Zigeunerleben.</i> Arranged for orchestra by Hidemaro Konoye. Copyist's manuscript, [n.d.] 7 p. Front cover written by Konoye. [107]
321	Schumann, Robert. <i>Zigeunerleben (sketches, fragment).</i> Arranged for chorus & orchestra by Hidemaro Konoye. Autograph manuscript, [n.d.] [1] p. Melody of the Nihon Design School Song on the back page. [108]
322	[Konoye, Hidemaro, arr.] <i>Annie Laurie (Scott); 3 Blind Mice (Mother Goose).</i> Copyist's manuscript, [n.d.] [2] p. For introducing wind instruments at music appreciation classes. [462]
323	Setoguchi, Tokichi. <i>Marsch, keiserlich japanischer Kriegsmarine.</i> Arranged for 4 hand piano by Hidemaro Konoye. Autograph manuscript, 1957–62. [2] p. [265]
324	Setoguchi, T. <i>Japanischer Kreigsmarine (sketches).</i> Arranged by Hidemaro Konoye. Autograph manuscript, [n.d.] 9 p. [351]
325	Shimazaki, Akataro. <i>Rikkyo University School Song.</i> Arranged by Hidemaro Konoye. Autograph manuscript, [n.d.] [3] p. [325]
326	Shimazaki, Akataro. <i>Rikkyo University School Song.</i> Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 17 parts. Printed score of Eiko no Rikkyo and Konoye's original piano score inserted. [326]
327	Sibelius, Jean. <i>Symphonie no. 2.</i> Arranged by Hidemaro Konoye. Autograph and copyist's manuscript, [n.d.] 68 parts. 7 parts copied by Konoye. 42 parts use a published edition. [195A]
328	Sibelius, Jean. <i>Symphonie Nr. 2.</i> Arranged by Hidemaro Konoye. Autograph manuscript, 1941–42. fl III, eng hn, dbn only. [622]
329	Sibelius, Jean. <i>Symphonie Nr. 2.</i> Leipzig: Breitkopf & Härtel, c.1903, 1931. 145 p. (Breitkopf & Härtels Partitur-Bibliothek) Numerous additions and corrections in black, red and blue pencil. Photocopied cl I part has an insert. [621]
330	Sibelius, Jean. <i>Symphonie Nr. 2.</i> New York: Breitkopf & Härtel, c.1903, 1931. 145 p. (Breitkopf & Härtel Edition) Numerous additions and corrections in black, red and blue pencil. [195B]
331	Sibelius, Jean. <i>Symphonie Nr. 2.</i> New York: Breitkopf & Härtel, c.1903, 1931. 145 p. (Breitkopf & Härtel Edition) Numerous additions and corrections in black, red and blue pencil. [608]
332	Sibelius, [J.] <i>2te Symphonie (sketches, fragment).</i> Arranged by [Hidemaro Konoye]. Autograph manuscript, [n.d.] [7] p. [349]
333	Sibelius, J. <i>Finlandia.</i> Arranged by Hidemaro Konoye. Autograph and copyist's manuscript, [n.d.] 18 parts. 4 parts hand-copied by Konoye. 12 printed parts used, with numerous additions and corrections. [399]
334	Smetana, [B.] <i>Die verkaufte Braut. Overture.</i> Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 56 parts. Triple woodwinds. 12 parts for strings are a printed edition. [12]
335	Smetana, [B.] <i>Die verkaufte Braut. Tutti Retouchié Liste.</i> Arranged by Hidemaro Konoye. Autograph manuscript, [n.d.] 14 p. Konoye's arrangements for wind instruments listed. [441]
336	Smetana, [B.] <i>The Bartered Bride. Overture.</i> Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 6 parts. Wind parts only. [269]
337	Smetana, Friedrich. <i>Ouverture zur Oper die Verkaufte Braut.</i> Leipzig: Ernst Eulenburg, [n.d.] 52 p. (Eulengurks kleine Partitur-Ausgabe, Ouverturen, 64) Numerous additions and corrections in black, red and blue pencil. [538]
338	Smetana, Friedrich. <i>Overture zur Oper Die verkaufte Braut.</i> Arranged by [Hidemaro Konoye]. Autograph and copyist's manuscript, [n.d.] 53 p. Konoye wrote in additions and corrections on a copyist's manuscript. Memo on last page. [508]
339	[Smith, John Stafford]. <i>Star Spangled Banner.</i> Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 53 parts. [371]

340	[Smith, J. S.] <i>Star Spangled Banner for Orchestra</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] [4] p. [88]
341	Sousa, John Philip. <i>The Stars and Stripes Forever March</i> . Arranged by Hidemaro Konoye. Autograph manuscript, 1934. 28 p. [47]
342	Sousa, John Philipp. <i>Stars and Stripes Forever March</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 45 parts. [518]
343	Sousa, John Philipp. <i>Stars and Stripes Forever March</i> . Arranged for large orch.estra by Hidemaro Konoye. Autograph manuscript, 1947. 20 p. "Dedicated to son Chinnen from father" written on the front cover. [10]
344	Strauss, Johann. <i>Du und Du Walzer aus der Operette Die Fledermaus</i> . Arranged by Hidemaro Konoye. Autograph manuscript, 1947. 39 p. [84]
345	Strauss, Johann. <i>Du und Du Walzer aus der Operette Die Fledermaus</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, 1947–50. 45 parts. For mid-sized and small ensembles. [288]
346	Strauss, Johann. <i>Fledermaus. Akt 1</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 32 parts. [463]
347	Strauss, Johann. <i>Fledermaus. Akt 2</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 32 parts. [464]
348	Strauss, [Johann and Josef Strauss]. <i>Pizzicato Polka</i> . Arranged for orchestra by [Hidemaro Konoye]. Copyist's manuscript, [n.d.] 4 parts. pic, cl I, bn I, II parts only. [246]
349	Strauss, Johann and Josef Strauss. <i>Pizzicato Polka</i> . Arranged for orchestra by [Hidemaro Konoye]. Autograph and copyist's manuscript, [n.d.] 11 p. Double woodwinds. Percussion. Konoye wrote in the names of instruments on the front cover. Numerous additions made. [230]
350	Strauss, Johann and Josef Strauss. <i>Pizzicato Polka</i> . Arranged for orchestra by Hidemaro Konoye. Copyist's manuscript, 1957. 33 parts. On one vn II part is a sketch of Konoye's arrangement of Auld Lang Syne. [156]
351	Strauss, Johann and Josef Strauss. <i>Pizzicato Polka</i> . Arranged for string orchestra by Hidemaro Konoye. Copyist's manuscript, [n.d.] 5 p. Title on the front cover written by Konoye. Additions written on score. [288]
352	Strauss, Johann and Josef Strauss. <i>Pizzicato Polka</i> . Arranged for orchestra by Hidemaro Konoye. Copyist's manuscript, [n.d.] 1 part. vc part only. [613]
353	Strauss, Joh. <i>Geschichten aus dem Wienerwald</i> . Leipzig: Ernst Eulenburg, [n.d.] 62 p. (Eulenburgs kleine Partitur-Ausgabe, 868) Numerous additions and corrections in red and blue pencil. 4 memo inserts. [580]
354	[Strauss, Johann]. <i>Geschichten aus dem Wienerwald</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 44 parts. [176]
355	Strauss, Johann. <i>Geschichten aus dem Wienerwald, Walzer (sketches)</i> . Arranged by Hidemaro Konoye. Autograph manuscript, [n.d.] 1 part. trbn part only. [382]
356	Strauss, Johann. <i>[An der schönen, blauen] Donau Walzer</i> . Arranged for chorus by Hidemaro Konoye. Autograph manuscript, [n.d.] 8 p. Score for men's chorus, three voices. [266]
357	Strauss, Johann. <i>An der schönen blauen Donau</i> . Arranged by Hidemaro Konoye. [S.l.: s.n., n.d.] 16p. [523]
358	Strauss, Johann. <i>An der schönen blauen Donau</i> . Arranged by H. Konoye. Tokyo: Yasui Gakufu, 1955. 12 p. [36]
359	Strauss, Johann. <i>An der schönen, blauen Donau Walzer</i> . Arranged by Hidemaro Konoye. Autograph and copyist's manuscript, [n.d.] 30 parts. trbn I arranged to replace hn III IV, tuba. trbn I and harp parts believed to be copied by Konoye. [302]
360	Strauss, Johann. <i>An der schönen, blauen Donau Walzer</i> . Arranged for chorus & orchestra by Hidemaro Konoye. Autograph manuscript, 1946. 28 p. [221]
361	Strauss, Johann. <i>Donau Walzer</i> . Leipzig; Eulenburg, [n.d.] 52 p. (Eulenburgs kleine Partitur-Ausgabe, 822) Numerous additions and corrections in black, red and blue pen, black, red and blue pencil. "Revidiert 1934" written on front cover. [571]
362	Strauss, J. <i>Donau Walzer, op. 314</i> . Arranged for chorus by [Hidemaro Konoye]. Autograph manuscript, [n.d.] [1] p. For mixed four part chorus. On the back is an arrangement memo of another work. [601]
363	Strauss, Joh. <i>Kunstlerleben, Walzer</i> . Arranged by Hidemaro Konoye. Autograph and copyist's manuscript, [n.d.] 41 parts. Konoye copied his original hn II, trbn parts to be used for an ensemble with two hn. The other 29 parts are a copyist's manuscript. [254]

364	Strauss, Johann. <i>Wein, Weib und Gesang</i> . Arranged by N. Hamada, revised by H. Konoye. Tokyo: Ysaiu Gakufu, 1955. 12 p. [439]
365	Strauss, Johann. <i>Frühlingsstimmen Walzer</i> . Arranged by Hidemaro Konoye. Autograph and copyist's manuscript, [n.d.] 34 parts. 2 trbn parts copied by Konoye. 31 are a copyist manuscript, 1 a printed edition. 21 printed parts inserted. [287]
366	Strauss, Jos. <i>Dorfschwaben aus Österreich Walzer</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 44 parts. Inserted are handcopied parts with numerous additions and corrections. This arrangement is based on these inserts. [591]
367	Strauss, Richard. <i>Breit über mein Haupt dein schwarzes Haar, op. 19, no. 2 (sketches)</i> . Arranged for orchestra and high voice by Hidemaro Konoye. Autograph manuscript, 1962. 4 p. The sketch contains only the front cover, bar lines and numbered pages. Konoye's memo inserted.
368	Strauss, R. <i>Serenade, op. 7</i> . Arranged by Hidemaro Konoye. Autograph and copyist's manuscript, [n.d.] 17 parts. hn I/II, III, trbn(hn IV) parts copied by Konoye. Much wear and tear. [249]
369	Strauss, Richard. <i>Serenade, op. 7</i> . Wien: Wiener Philhamonischer Verlag, [n.d.] 20 p. (Philharmonia Partituren, 245) Numerous additions and corrections written in black, red and blue pencil. [537]
370	Strauss, R. <i>Salomes Tanz</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 55 parts. tpt parts missing. Photocopied published score inserted. [522]
371	Strauss, R. <i>Don Juan</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 1 part. hn V/VI parts only. [274]
372	Strauss, Richard. <i>Der Rosenkavalier Walzer</i> . Arranged by Hidemaro Konoye. Autograph manuscript, [n.d.] 45 p. "Nach der Bearb. von Otto Singer instrumentiert von H. Konoye" written on the front cover. [83]
373	Sugiyama, Haseo. <i>Defune</i> . Arranged by Hidemaro Konoye. Autograph manuscript, 1961. [2] p. [320]
374	Sugiyama, Haseo. <i>Defune (sketches)</i> . Arranged for string ensemble by Hidemaro Konoye. Autograph manuscript, 1961. [2] p. [319]
375	Suppé, Franz von. <i>Ouvertüre zur kom. Oper "Leichte Kavallerie"</i> . Arranged by Hidemaro Konoye. Autograph manuscript, 1925. 41 p. Hidetake Konoye further arranged the work. [69]
376	<i>Berceuse (Järnefelt); Kojo no tsuki ([Taki]); Träumerei (Schumann); Moment musicaux (Schubert); Intermezzo "Cavalleria rusticana" (Mascagni)</i> . Copyist's manuscript, [n.d.] 20 parts. hn I part missing. Konoye arranged only the Kojo no Tsuki. [238]
377	[Taki, Rentaro]. <i>Kojo no tsuki</i> . Arranged for orchestra by Hidemaro Konoye. Copyist's manuscript, [n.d.] 29 parts. [237]
378	Konoye, Hidemaro, arr. <i>Kojo no tsuki, Old Folks at Home</i> . Copyist's manuscript, 1962. 37 parts. "For a large ensemble". [105]
379	Taki, Rentaro. <i>Kojo no tsuki</i> . Arranged by Hidemaro Konoye. Autograph manuscript, [n.d.] 2 p. [102]
380	Taki, Rentaro. <i>Kojo no tsuki</i> . Arranged by Hidemaro Konoye. Autograph manuscript, 1950. 5 p. Score for chorus and orchestra. Play on words written by Konoye. [223]
381	[Taki, Rentaro]. <i>Kojo no tsuki</i> . Arranged by Hidemaro Konoye. Autograph manuscript, 1952. 26 parts. [101]
382	Taki, Rentaro. <i>Kojo no tsuki (sketches)</i> . Arranged by Hidemaro Konoye. Autograph manuscript, [n.d.] [2] p. [103]
383	Taki, Rentaro. <i>Kojo no tsuki (sketches)</i> . Arranged by Hidemaro Konoye. Autograph manuscript, 1949. [2] p. Konoye used a different kanji Chinese character when writing the title of the work, along with the word, sketch. [306]
384	Taki, Rentaro. <i>Kojo no tsuki (sketches, fragment)</i> . Arranged by Hidemaro Konoye. Autograph manuscript, [n.d.] [2] p. Memo, "music appreciation class" written. [197]
385	Tchaikovsky, P. I. <i>Nur, wer die Sehnsucht kennt</i> . Arranged for voice & orchestra by Hidemaro Konoye. Autograph manuscript, 1948. 4 p. [219]
386	Tschaikowsky, P. <i>Serenade für Streichorchester, op. 48</i> . Leipzig: Breitkopf & Härtel, [n.d.] 28 parts. Additions, corrections, cut and paste on printed parts. Some parts are a Boosey & Hawkes edition. [600]
387	Tschaikowsky, Peter I. <i>Serenade für Streichorchester, op. 48</i> . Leipzig: Breitkopf & Härtel, [n.d.] 35 p. (Breitkopf & Härtels Partitur-Bibliothek, 4024) Numerous additions and corrections in black pen, red, blue and black pencil. One memo inserted. [599]

388	Tchaikovsky, [P.] <i>Symphonie no. 4</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 25 parts. Includes 19 printed parts with additions, cut and paste. eng hn, cl III, bn III, hn III/IV, tpt III have sketches inserted. [183]
389	Tchaikowsky, P. <i>Symphonie no. 4</i> . Leipzig: Eulenburg, [n.d.] 260 p. (Eulenburgs kleine Orchester-Partitur-Ausgabe) Numerous additions and correction in red, blue and black pencil. [597]
390	Tschaikowsky, [P.] <i>Symphonie Nr. 5, op. 64</i> . Arranged by Hidemaro Konoye. Copyist's manuscript (photocopy), [n.d.] 9 parts. fl III, ob III, bn I, III, hn IV, tbn I~III, vn I only. Printed parts used for vn I. [593]
391	Tschaikowsky, [P.] <i>Symphonie Nr. 5, op. 64</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 27 parts. timp and vc missing. 8 printed parts and 4 photocopies of printed parts used. Two more photocopies inserted. [290]
392	Tschaikowsky, P. <i>Symphonie no. 5, op. 64</i> . Leipzig: Ernst Eulenburg, [n.d.] 231 p. Numerous additions and corrections in black pen, red and blue pencil, cut and paste. [572]
393	Tschaikowsky, P. <i>Symphonie Nr. 5, op. 64</i> . Leipzig: Breitkopf & Härtel, [n.d.] 30 parts. String parts only. Numerous additions and corrections in red, blue pencil. [241]
394	Tchaikovsky, [P.] <i>Symphonie no. 5 (sketches)</i> . Arranged by Hidemaro Konoye. Autograph manuscript, [n.d.] 1 part. bn III part only. [454]
395	Tchaikowski, [P.] <i>Symphonie no. 5 (sketches)</i> . Arranged by [Hidemaro Konoye]. Autograph manuscript, [n.d.] 2 parts. eng hn, cl III parts only.
396	Tchaikovsky, P. <i>Symphonie pathétique</i> . Leipzig: Breitkopf & Härtel, [1930?] 181 p. (Breitkopf & Härtels Partitur-Bibliothek, 2837) Numerous additions and corrections in black, red and blue pencil. Memo inserted. [182]
397	Tschaikovsky, [P.] <i>Symphonie Pathétique</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 30 parts. Quadruple woodwinds. Wind and percussion parts only, with bn I, II missing. 19 printed parts used, with numerous additions by Konoye. [292]
398	Tschaikovsky, [P.] <i>Symphonie Pathétique</i> . Arranged by Hidemaro Konoye. Autograph and copyist's manuscript, [n.d.] 16 parts. Winds and percussion parts only. Appears to be a bundle of unused parts. trbn IV handcopied by Konoye. One memo inserted. [293]
399	Tschaikowsky, P. <i>Symphonie no. 6, op. 74</i> . Leipzig: Ernst Eulenburg, [n.d.] 236 p. Numerous additions and corrections by Konoye in red and blue pencil, cut and paste. [573]
400	Tchaikovsky, P. <i>Marsche Slave</i> . New York: Carl Fischer, [n.d.] 1 part. One va part only. Numerous additions and corrections. [125]
401	Tchaikovsky, P. <i>Klavier Konzert no. 1</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 31 parts. [250]
402	Tchaikowski, [P.] <i>Romeo et Juliet Overture-Fantasie</i> . Arranged by Hidemaro Konoye. Autograph and copyist's manuscript, [n.d.] 33 parts. cl III, bn III, tpt III parts a copyist's manuscript. Some parts photocopied. 29 printed parts used with additions, corrections, copy and paste. vc, cb parts missing. [519]
403	Tschaikowsky, P. <i>Romeo und Julia</i> . Leipzig: Ernst Eulenburg, [n.d.] 110+p. Numerous additions, corrections in blue and red pen, red, blue pencil, cut and paste. [574]
404	Taïke, C. <i>Die alten Kameraden (sketches)</i> . Arranged for orchestra by [Hidemaro Konoye]. Autograph manuscript, [n.d.] 17 p. Published Boosey & Hawkes edition inserted. [231]
405	[Thomas, A.] <i>Mignon. Connais-tu le pays</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] [7] p. Additions and corrections in hand-copied parts. [294]
406	Togi, Tetteki. <i>Waseda University School Song</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 17 parts. [328]
407	[Togi, Tetteki]. <i>Waseda University School Song</i> . Arranged by [Hidemaro Konoye]. Autograph manuscript, [n.d.] [5] p. [440]
408	[Togi, Tetteki. <i>Waseda University School Song (sketches)</i> . Arranged by Hidemaro Konoye]. Autograph manuscript, [n.d.] [2] p. Piano score. Written on back of copied part of Connais-tu le pays. [404]
409	Verdi, Giuseppe. <i>La Traviata</i> . [Private edition, n.d.] 17 parts. String parts only. Numerous additions, corrections in red and blue pencil, cut and paste. [476]

410	Verdi, Giuseppe. <i>La Traviata. Act 1 &amp; 2</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 8 parts. Woodwind parts only. Second Act incomplete. [423]
411	Verdi, G. <i>La Traviata. Preludio</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 30 parts. Photocopied fl part inserted. [295]
412	Verdi, [G.] <i>La Traviata. Violetta Aria</i> . Arranged by Hidemaro Konoye. Autograph manuscript, [n.d.] 4 parts. hn, tpt, trbn parts only. "Ah, fors' e lui" [451]
413	[Verdi, G.] <i>[La Traviata]. No. 4, Valzer – Duetto</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 39 p. Konoye made additions and corrections in a copyist's manuscript. [442]
414	Wagner, J. F. <i>Unter dem doppeladler Marsch</i> . Arranged by Hidemaro Konoye. Autograph manuscript, 1934. 10 p. [68]
415	Wagner, [R.] <i>Siegfried. Waldweben</i> . Arranged by Hidemaro Konoye. Autograph and copyist's manuscript, [n.d.] 42 parts. Konoye arranged only the trbn part, which he copied himself. 11 printed parts inserted. [414]
416	Wagner, R. <i>Lohengrin. Vorspiel</i> . Arranged by Hidemaro Konoye. Autograph manuscript, [n.d.] 1 part. hn V/VI part only. [271]
417	Weber, C. M. von. <i>Ouvertüre zur Oper Oberon</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 49 parts. Of them, 25 printed parts used with numerous changes, cut and paste. [552]
418	Weber, C. M. von. <i>Aufforderung zum Tanz</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 33 parts. Konoye arranged only the 4 tpt, trbn parts. [342]
419	Weber, C. M. von. <i>Der Freischütz Overtüre</i> . Leipzig: Breitkopf & Härtel, [n.d.] 39 p. Numerous additions and corrections in red, blue, green pencil, black pen. trbn part (handcopied) inserted. [256]
420	Weber, C. M. von. <i>Ouvertüre zur Oper "Der Freischütz"</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 44 parts. 24 printed parts used for strings with numerous additions in red and blue pencil, cut and paste. Staff paper for cut and paste inserted. Hand-copied tuba part fragment. Memo ("new number for Freischütz"). Six extra published parts inserted. [255]
421	Werner, [Heinrich]. <i>Heiden Röslein</i> . Arranged for orchestra by Hidemaro Konoye. Autograph manuscript, [n.d.] 5 p. [89]
422	Wieniawski, H. <i>Legende</i> . Arranged by T. Mayuzimi and Hidemaro Konoye. Manuscript (photocopy), [n.d.] [11] p. Additions made to a photocopied score. [267]
423	Wolf-Ferrari, Ermanno. <i>2 Intermezzi from "I gioielli della Madonna"</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 8, 27 p. [25]
424	Yamada, Kosçak. <i>Meiji University School Song</i> . Arranged by Hidemaro Konoye. Autograph manuscript, [6] p. [331]
425	Yamada, Kosçak. <i>Meiji University School Song</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 15 parts. [332]
426	[Yamaguchi, Takuma]. <i>University of Tokyo Song</i> . Arranged by Hidemaro Konoye. Autograph manuscript, [n.d.] [4] p. [329]
427	[Yamaguchi, Takuma]. <i>University of Tokyo Song</i> . Arranged by Hidemaro Konoye. Copyist's manuscript, [n.d.] 17 parts. [330]
428	Yatsushashi Kengyo. <i>Rokudan (sketches, fragment)</i> . Arranged by Hidemaro Konoye. Autograph manuscript, [n.d.] 6 p. [341]
429	Yatsushashi Kengyo. <i>Rokudan (sketches, fragment)</i> . Arranged by Hidemaro Konoye. Autograph manuscript, 1945. [4] p. [340]
430	Konoye, Hidemaro, arr. <i>Arrangement of Short Pieces for Violin Ensemble. Book 1. Folk Songs from around the World</i> . Tokyo: Ongakunotomosha, 1958. vn I, vn II parts. Content: Home! Sweet! Home!, Au clair de la lune, Heidenröslein, Auld Lang Syne, What a Friend We Have in Jesus, When the Saints Go Marching in, К п а с н ы й с а п а ф а н (Red Sarafan), Old Folks at Home, Der letzte Abend, Kojo no tsuki. [589]
431	Konoye, Hidemaro, arr. <i>Arrangement of Short Pieces for Violin Ensemble. Book 2. "Hohmann's Practical Violin School Book"</i> . Tokyo: Ongakunotomosha, 1958. vn I, vn II parts. Content: 10 pieces from Hohmann's Praktische Violinschule [590]
432	Komatsu, Kosuke. <i>Ryoka</i> . Arranged by Hidemaro Konoye. Autograph manuscript, 1972. 1 p. Gakushuin University Dormitory Song "Daiei no Mizu". On the back is Konoye's sketch of Waseda University School Song written in a two-line staff. [588]
433	Konoye, Hidemaro, arr. <i>Etenraku</i> . München: Musikproduktion Höflich, 2005. (Repertoire Explorer, 302) 18 p. [560]
434	Konoye, Hidemaro, arr. <i>Etenraku for Orchestra</i> . Tokyo: Ongakunotomosha, 1960. 19 p. (Gendai Nihon Ongaku Sen) [512]

435	Konoye, Hidemaro, arr. <i>Etenraku for Orchestra</i> . [Tokyo: Ryuginsha], 1935. 46 parts. Two hand-copied parts (tpt I, II) inserted. [19]
436	Konoye, Hidemaro, arr. <i>Etenraku for Orchestra</i> . Copyist's manuscript, [n.d.] 46 parts. [17]
437	Konoye, Hidemaro, arr. <i>Etenraku for Orchestra</i> . Copyist's manuscript, [n.d.] 50 parts. Of them, 40 are printed parts. [20]
438	Konoye, Hidemaro, arr. <i>Etenraku for Orchestra</i> . Copyist's manuscript (photocopy), [n.d.] 20 parts. Of them, 12 are printed parts. [16]
439	Konoye, Hidemaro, arr. <i>Etenraku for Orchestra</i> . Copyist's manuscript (photocopy), [n.d.] 51 parts. Academia Music LTD stamp on top. 30 printed parts. [18]
440	<i>Hyojo Etenraku</i> . Western staff notation by Naomaro Konoye, arranged by Hidemaro Konoye. Tokyo: Ryuginsha, 1935. 18 p. [15]
441	<i>Hyojo Etenraku</i> . Western staff notation by Naomaro Konoye, arranged by Hidemaro Konoye. Tokyo: Ryuginsha, 1935. 18 p. "Revidiert 1958" written on front cover. Numerous additions and corrections in black, red, blue pencil, red and blue pen. Much wear and tear. [499]
442	[Title unknown]. [S.l.: s.n., n.d.] pp. 33-34. Score for piano and 3-part female chorus. Content: Etenraku, arranged by Hidemaro Konoye. [21]
443	Konoye, Hidemaro, arr. <i>Japan's National Anthem Kimigayo</i> . Autograph manuscript, [n.d.] [1] p. Piano score. [481]
444	Konoye, Hidemaro, arr. <i>Kimigayo</i> . Autograph manuscript, [n.d.] [2] p. On the back is a hand-copied viola part for Zigeunerleben. [480]
445	Konoye, Hidemaro, arr. <i>Kimigayo Orchestra Score</i> . Tokyo: Ryuginsha, 1935. [2] p. [14B]
446	Konoye, Hidemaro, arr. <i>Kimigayo Orchestra Score</i> . Tokyo: Ryuginsha, 1935. [2] p. [14C]
447	Konoye, Hidemaro, arr. <i>Kimigayo Orchestra Score</i> . Tokyo: Ryuginsha, 1935. 57 parts. [14A]
448	Konoye, Hidemaro, arr. <i>National Anthem Kimigayo Orchestra Score</i> . Copyist's manuscript, [n.d.] [2] p. [13]
449	Konoye, Hidemaro, arr. <i>National Anthem Kimigayo Orchestra Score</i> . Tokyo: Ryuginsha, 1935. 55 parts. [479]
450	Konoye, Hidemaro, arr. <i>National Anthem Kimigayo Orchestra Score</i> . Tokyo: Ryuginsha, 1935. 55 parts. [483]
451	Konoye, Hidemaro, arr. <i>National Anthem Kimigayo Orchestra Score</i> . Tokyo: Ryuginsha, 1936. [2] p. [478]
452	Konoye, Hidemaro, arr. <i>National Anthem Kimigayo Orchestra Score</i> . Tokyo: Ryuginsha, 1936. [2] p. [482]
453	<i>Folk Song from Tsugaru Region: Mokko Lullaby</i> . Western staff notation by Shigeru Kimura, arranged by Hidemaro Konoye for string ensemble. Autograph manuscript, 1854. 4 p. [127]
454	<i>Folk Song from Tsugaru Region: Mokko Lullaby (sketches)</i> . Western staff notation by Shigeru Kimura, arranged by Hidemaro Konoye for piano and mixed 4-part chorus. Autograph manuscript, [n.d.] 4 p. [126]
455	Konoye, Hidemaro, arr. <i>Sakura (Kirschblüte): Ein altjapanisches Kinderlied</i> . Autograph manuscript, 1943. 7 p. For solo voice & orchestra. "Oderberg Mark. 13.9.43." written at bottom of score. [53]
456	Konoye, Hidemaro, arr. <i>Sakura (Kirschblüte): Ein altjapanisches Kinderlied</i> . Autograph manuscript, 1943. 7 p. For solo voice & orchestra, includes harp. "Zum 2ten mal. instrumentiert. Oderberg / Mark. 27.11.44." written at bottom of score. [54]
457	Konoye, Hidemaro, arr. <i>Sakura (Kirschblüte): Ein altjapanisches Kinderlied</i> . Autograph manuscript, [n.d.] [2] p. For solo voice & piano. [55]
458	Konoye, Hidemaro, arr. <i>Sakura (Kirschblüte)</i> . Copyist's manuscript, [n.d.] 31 parts. [473]
459	Konoye, Hidemaro, arr. <i>Sakura (Kirschblüte): Ein altjapanisches Lied</i> . Autograph manuscript, 1943. 4 p. For solo voice and orchestra. "Warsaw: Sept. 1943" written at top of score. [57]
460	Konoye, Hidemaro, arr. <i>Sakura (Kirschblüte): Ein altjapanisches Lied (sketches)</i> . Autograph manuscript, 1943. [3] p. For voice and piano. "Warsaw: Sept. 1943" written at top of score. "Dedicated to Michio Miyagi". [56]
461	[Title unknown]. [S.l.: s.n., n.d.] pp. 36-37. For solo voice and piano. Content: Sakura (Kirschblüte): Ein altjapanisches Lied, arranged by Hidemaro Konoye. [424B]
462	Konoye, Hidemaro, arr. <i>Songs from the World. Book 1, Neapolitan Songs. (sketches?)</i> . Autograph manuscript, 1951. 12 p. For solo voice and orchestra. Contains: Santa Lucia, O sole mio. Torna a Sorrento written on cover, but no actual score. [220]
463	[Konoye, Hidemaro], arr. [3 Blind Mice]. Autograph manuscript, [n.d.] 4 parts. For music appreciation concerts. For brass quartet. [461]

464	[Konoye, Hidemaro], arr. <i>3 Blind Mice</i> . Autograph manuscript, [n.d.] [1] p. For music appreciation classes. For brass quartet. [458]
465	Konoye, Hidemaro, arr. <i>God, Save the Queen!</i> Copyist's manuscript, [n.d.] 24 parts. [370]
466	Konoye, Hidemaro, arr. <i>God Save the Queen</i> . Autograph manuscript, [n.d.] 3 p. [296]
467	Konoye, Hidemaro, arr. <i>Auld Lang Syne (Scottish Folksong)</i> . Autograph manuscript, 1964. 4 p. For orchestra. One sketch inserted. [528]
468	Konoye, Hidemaro, arr. <i>Auld Lang Syne</i> . Autograph manuscript, [n.d.] 45 parts. Two sketches inserted. [124]
469	Konoye, Hidemaro, arr. <i>Auld Lang Syne (Abschiedsgesang) (sketches?)</i> . Autograph manuscript, [n.d.] [2] p. [298]
470	Konoye, Hidemaro, arr. <i>Ranryo-oh</i> . Autograph manuscript, 1943. 7 p. "Aug. 1943, Oderberg" written at top of score. [443A]
471	Konoye, Hidemaro, arr. <i>König "Ran-Ryō" (fragment)</i> . Autograph manuscript, 1943. [1] p. [443B]
472	Konoye, Hidemaro, arr. <i>Irish Tune from County Derry (Londonderry Air)</i> . Autograph manuscript, [n.d.] [3] p. Arrangement for orchestra. [550]
473	Konoye, Hidemaro, arr. <i>Education Materials for Choral Studies. Book 1</i> . Tokyo?: Kokumin Bunka Kyoukai, 1949. 3p. Contains: Kokyo toshi, Santa Lucia, Loreley. [33]
474	Konoye, Hidemaro, ed. <i>Music Textbook for First Year Junior High School Students</i> . Tokyo: Gakko Tosho, 1955. 78 p. Konoye arranged Haru no yorokobi, Gogatsu no uta, The Blue Bells of Scotland, Akikaze ni yosete, Loreley, Numerous memos written. [400]
475	Konoye, Hidemaro, ed. <i>Music Textbook for First Year Junior High School Students</i> . Tokyo: Gakko Tosho. 1957. 66 p. Konoye arranged Haru no yorokobi, Morino suisha, The Blue Bells of Scotland, il était une bergère, Abschied, Ongaku kajiya, Kojo no tsuki, Shinshun no uta, Von deiner Güt', o Herr und Gott (Die Schöpfung), Loreley. [401]
476	Konoye, Hidemaro, ed. <i>Music Textbook for Second Year Junior High School Students</i> . Tokyo: Gakko Tosho, 1955. 78 p. Includes: Shimousa no bonodori uta, arranged by Konoye. Numerous memos. Piano part of Sandmännchen, German folk song, Jiro Suwayama accompaniment written by Konoye inserted. [233]
477	[Konoye, Hidemaro], ed. <i>Music Textbook for First Year Junior High School Students</i> . Tokyo: Gakko Tosho, 1958. 66 p. Konoye arranged Haru no yorokobi, Morino suisha, The Blue Bells of Scotland, il était une bergère, Abschied, Ongaku kajiya, Kojo no tsuki, Shinshun no uta. Von deiner Güt', o Herr und Gott (Die Schöpfung), Loreley. [291]
478	Konoye, Hidemaro, arr. <i>New Collection of Songs for Choir. Book 2</i> . Tokyo: Shunjusha, 1931. Content: Shunsho, Hanatsumi, Onward Christian Soldiers, Nearer My God to Thee, Kokyo toshi, Farewell! You Native Hills and Fields (The Maid of Orleans) [578]
479	Konoye, Hidemaro, arr. <i>New Model Music Textbook. Second Half</i> . Tokyo: Jujido Shobo, 1934. 150 p. Arrangements by Hidemaro Konoye are: Shoka no yoi, Hanatsumi, Waga tomo kimase, Shori o iwau uta, Ureshi asa, Aware kimi wa yume ni nomi. Songs by Hidemaro Konoye: Nisshoki sanku, Shinko Nihon shojo no uta. [529]
480	Konoye, Hidemaro, ed. <i>Selection of Songs for Choir. Book 5 (Poems by Kyosei Akemoto)</i> . Tokyo: Nichieisha. 1933. 19 p. Arrangements by Hidemaro Konoye are: Aoba no natsu, Utae wakodo, Yume nimo kimi, Saraba uruwashi no mori yo, Karyudo no gassho, Die Ehre Gottes aus der
481	Konoye, Hidemaro, arr. <i>Most Popular Chorus Album for Mixed Voices (sketches)</i> . Autograph manuscript, 1945. [12] p. Memos, melodies of original songs, printed and in fragments inserted. Content: Santa Lucia, Heidenröslein, Der Lindenbaum, Caro mio ben, Wiegenlied (Brahms), Old Folks at Home, Ein feste Burg ist unser Gott. [148]
482	Konoye, Hidemaro, arr. <i>Arrangements for Chorus (sketches, fragments)</i> . Autograph manuscript, [n.d.] [40] p. Piano score. Memo, melodies of original songs, printed and in fragments inserted. Content: Lorelei, Santa Lucia, Der Lindenbaum, Kojo no tsuki, Caro mio ben, Hibari, There's no Place like Home, Der letzte Abend, Wie wird es möglich sein, Wiegenlied (Brahms), Ein feste Burg ist unser Gott, Auld Lang Syne. [424A]
483	[Title unknown]. [S.l., s.n., n.d.] [2] p. Vocal score. Arrangements by Hidemaro Konoye are: Hibari, Der Lindenbaum. [149]
484	[Title unknown]. [S.l., s.n., n.d.] pp.4-10. Vocal score. Arrangements by Hidemaro Konoye are: Kokyo toshi, Hibari, Utae wakodo. [525]

485	<p>Konoye, Hidemaro, arr. <i>Samples of Orchestral Arrangements (fragment?)</i>. [Private edition, n.d.] [32] p. Contains samples of Konoye's arrangements. Symphonie Nr. 3 Es dur 'Rheinische' (Schumann) , Overture zur Oper 'Die verkaufte Braut' (Smetana), Erstes Konzert für Pianoforte mit Orchester D moll (Brahms), Akademische Fest-Ouverture (Brahms), Leonore Ouverture Nr. 3 (Beethoven), Egmont Ouverture (Beethoven), Ouverture zur Oper 'Der Freischütz' (Weber), Orchestersuite Nr. 3 (Bach), Symphonie Nr. 41 C dur (Mozart), Ungarischer Tänze Nr. 2, 4, 7, 20 (Brahms), Symphonie Nr. 7 A dur (Beethoven). "Revised Edition (Unrevised/Archive)" written on front cover. [432A]</p>
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